



The Carmel Pine Cone

33rd Year

No. 18

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

The Editor's



Column

Justify Trust

Students at Carmel High School voted to take Friday, May 2, instead of Thursday, May 1, as their Opening Day of the Fishing Season Holiday. School authorities wondered if the kids would play hockey on Thursday, and make a two-day event of the holiday. They put the students on their honor and hoped for the best. Attendance records Thursday were normal. "No more absences than usual. A few may have gone fishing, but they were a very few," reported Vice-principal Leon Minear. "They know how to keep an agreement," he added.

Are we proud of our Carmel kids! Especially when Monterey high school didn't take a chance on Thursday hockey playing and declared a two-day holiday.

All For Sixty Cents

For sixty cents on Sunday or Monday, whichever day you prefer, you can see the Carmel Woman's Club Flower show at the Girl Scout House and at the same time contribute toward the building fund for the Woman's Club's new quarters. That's a lot for sixty cents in these inflationary times when a big round dollar isn't worth mentioning when you go forth to buy something. Besides the aesthetic pleasure to be obtained from looking at the truly magnificent array of flowers, the ideas to be garnered by flower arrangement enthusiasts from the original and interesting handling of the flower material, and the satisfaction of knowing you are helping the women achieve a goal toward which they have been working with great energy and enthusiasm, their new club house, besides all this, by your patronage you are assuring the continuation of the annual flower shows, a most worthwhile project since they stimulate local gardeners to put forth their best efforts in surrounding their homes with bloom, which enhances the appearance of the town as a whole.

We repeat—that's a lot for sixty cents.

Hours when the show may be visited are 2:00 o'clock in the afternoon to 9:00 in the evening on Sunday, and 2:00 to 5:00 on Monday.—Wilma Cook.

City Offices Moved With Nothing Lost, Strayed Or Stolen

Wednesday afternoon the city clerk and tax collector were officially installed in the new city offices on Monte Verde near Ocean. Between electricians and furniture movers they were able to lift their heads from above ledgers and files in order to greet inquisitive callers. Peter Mawdsley declared that he was quite pleased with the city clerk's quarters for the interim, always looking forward to enlargement when All Saints' Church moves into its new building some day.

The council chamber is rather handsome, Remo Scardigli's two wood carvings giving tone, as they hang above the brick fireplace on either side of the photograph of the

(Continued on Page 18)

Modern Poetry Too Cerebral Says Dora Hagemeyer, Whose New Book Will Be Published Soon By Dorrance

BY ROSALIND SHARPE

Dora Hagemeyer, editor of The Pine Cone poetry column for the past seventeen years, has had a volume of poetry accepted by Dorrance, called White Sands of Carmel. To be published this summer, White Sands is a group of Carmel poems which Dora Hagemeyer (Mrs. Hurd Comstock) originally planned to title Love Lyrics to Carmel, but decided that would be too trite. Though they are mostly new poems, several have been printed in The Pine Cone.

One of those unassuming, inconspicuous individuals who pass almost unnoticed as they do their marketing on the village street, Dora Hagemeyer is a quiet, cool, leaf-like kind of person who reminds one of a pool of water with a grove of trembling aspens reflected upon it. Always calm and unruffled, she has a fine, still loveliness of person whose inner radiance cannot wholly be disguised by her humility and gentleness.

Born in Australia, she spent her girlhood in New Zealand, and first started writing poetry in high school. But after high school, she stopped until she came to Carmel twenty-four years ago. Since then she has published several slim, paper-bound books of verse as well as contributing steadily to The Pine Cone. With her gray eyes, fair skin, and brown hair drawn into a knot at the nape of her neck, she bears no external resemblance to the oriental, and yet there is something oddly suggestive of the east about her. Perhaps it is her quiet way of speaking and moving, her quality of sensitive, invisibly shining stillness.

When asked about her job as poetry editor, particularly in regard to standards used in accepting and rejecting contributions, she explained, "If a poem is of no value, I send it back. If it shows a promise, I start a correspondence. Many contributors who have begun publishing poetry in The Pine Cone

have become fairly well-known poets. Several of them have published pretty good books of poetry recently. The first thing I look for is content—content in the sense of having something to say. But above and beyond that, a poem should be memorable, unforgettable. It should stay in your mind and shine there almost, you might say."

Imagery and music are less important than content, but it's difficult to make hardfast rules. "Sometimes it is the content, sometimes the music of a poem; and there is a great deal of lovely poetry which is charming and yet has no content."

Exactly what makes a poem unforgettable, Miss Hagemeyer couldn't immediately define. "You don't know why it's unforgettable. Uniqueness, perhaps. The thing one looks for is freshness, a kind of pristine quality. Something which doesn't come from old channels but right from the source itself. The thing I miss most in the poetry that comes in to The Pine Cone is a feeling of substance. It's too light and superficial. It's the sort of thing the poet does from the surface levels only. He doesn't dig down, get down to bedrock, draw it up from there."

On the other hand, digging down to bedrock in the effort to achieve substance has its own faults when carried to excess.

"They too often strive to do it (Continued on page Eighteen)

GETTING AROUND THE PENINSULA

By GLENN CLAIRMONTE

The big news from Salinas has to do with preparations now being made for the historic California rodeo on June 19, the first to be held here since 1941. A four-day program includes bronc riding, bull riding, bareback riding, calf roping, team roping, steer wrestling, wild cow milking, wild horse race, pony express relay and quarter horse racing on a new straightaway track. The daily parade, starting at 1 p. m., will proceed through Main street to the grounds a mile north on Highway 101. Service clubs and horsemen's associations of five counties will sponsor candidates for the Rodeo Sweetheart contest. Rodeos have been going on at Salinas since the days of the Dons, and though the program of contests and festivities may have become somewhat different since the invasion of the "gringo," it still offers plenty of opportunities for excitement and gaiety.

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Claire Falkenstein drove down from Oakland to attend the preview of an exhibit of her transparencies at the Pat Wall Gallery last Tuesday evening. Meeting up with motor trouble when she arrived in San Martin, she considered for a moment the geographical placement of her friends and then phoned the one living nearest the stra-

tegic point. She was rescued and driven into Monterey in time to meet several hundred admirers and frank critics who milled around the gallery serving punch to one another. She is a handsome young woman, extremely refreshing to look upon and relaxing to talk with. She explained something of the technique by which she transmutes plastics into unique designs, how she uses the right abrasive and chemicals and a power drill, and gains the right pliancy of her material in the kitchen oven. Her listeners were left in their original state of mystification, but one young man exclaimed that, like Bach music, her work gave greater pleasure each moment of contemplation.

× × ×

In response to The Pine Cone's story about the danger of Pal's picture being taken again out of Carmel, the artists who have been exhibiting in the Open Air Art Show each weekend in the Pine Inn Court have devised a plan to save it. You remember that Ernie Perkins, who once won Paul Beygrau's painting of the town's dog, was willing to present it to Carmel in exchange for a painting of a local scene by a local artist. Now he has been invited to select the painting

(Continued on Page Four)

Carmel Caterpillar Crazy; "Keep Calm," Says Weer, "This, Too, Shall Pass"

The caterpillar hordes that have invaded Carmel oaks along the streets, in the vacant lots and the gardens, are not going to eat the trees down to the ground, even though the sound of their munching is as the crackle of a forest fire in the underbrush. The alarm among local gardeners and citizens who have an eye for arboreal beauty, which reached its peak this week, is out of proportion to the facts

of the case, Ray Barden of the Monterey County Agriculture office in Salinas told The Pine Cone yesterday.

"A tree can be entirely defoliated by caterpillars but unless it is suffering from oak root fungus or some other disease, it will not be seriously harmed."

Robert Weer, deputy agriculture commissioner in Monterey, says, "Some people think it does the trees good to have the caterpillars clean off the leaves. I wouldn't go so far as to say that, but I know that the trees come back all right next year."

"It's a matter of cycles," says Jean Sidel, associate ranger in the Monterey office of the State Division of Forestry. "The caterpillars are the larvae of the California live oak moth (Phrygnidia californica). If we have a mild winter, not enough of the pupae are killed, so the caterpillars hatch out in greater numbers than is normal. They feed on the oak leaves, go into the cocoon stage, emerge as moths, lay eggs, which hatch into caterpillars, and so on, so there are three or four generations during the summer. There are always some caterpillars every summer. They are endemic, but following a mild winter, they can become epidemic, practically denuding the trees. Then they attract public attention and we hear about it. Last year there was a mild winter in the Bay region and the forestry department phones were busy with calls about 'the bugs from the oaks that are driving us out of house and home.'"

As for their effect on the trees, they certainly don't encourage growth and prosperity when they destroy the leaves which are the food factory of the plant, said Sidel. However, oaks are hardy, and they have been known to survive several seasons in a row of heavy

(Continued on page Fifteen)

Student Council First To Meet In New City Hall

The annual Student Council meeting, when Carmel High School students function as city council members, is set for Wednesday night, the first city council meeting to be held in new city hall on Lincoln street.

President of the Student Body, Robert Morrisseau, will occupy Fred Godwin's chair as Mayor of Carmel. Robert Bell, Student Body Vice-president, will pinch hit for Fire Commissioner Frank Hefling; Phil Wettengel, Commissioner of Boys' Athletics, will serve as Police Commissioner in place of Allen Knight; Carmelita Fortier, Commissioner of Girls' Athletics, will have Charlie Childers' job as Commissioner of Streets; Mary Gregory, Commissioner of Social Affairs, will serve in Donald Craig's place as Commissioner of Health and Safety. Instead of Peter Mawdsley, Susan Moore, Student Body Secretary, will act in the capacity of City Clerk. And Joanne Gorham, Financial Secretary, will relieve City Attorney William Hudson temporarily of his responsibilities.

In the press box, instead of Wilma Cook, will be Richard Templeman, Commissioner of Publicity, who will report the meeting for The Pine Cone.

This week the young people are busy getting background information on city problems that are currently vexing the council. Receiving A-1 priority is the ruckus over the paving of Tenth and Eleventh streets. The students are familiarizing themselves with the facts, but if they hold true to form, they will be little influenced in their thinking by the adults.

WANTED, PINE CONE ISSUE OF JUNE 29 AND JULY 6, 1922

We have discovered that someone has torn out of the bound files of The Pine Cone the issues of June 29 and July 6, 1922. This has not happened during our regime, as we treasure the bound copies of The Pine Cone as reference material valuable to the town at large, a record of Carmel history, which we thought was complete since the first issue in 1915. Now we find this evidence of vandalism!

From time to time Pine Cone subscribers have told us that they have kept or collected old issues of The Pine Cone. If any of them have these issues and are so gracious as to give them into our keeping, they will be doing a community service.

The number of people who refer to these old files for information they could get in no other way justifies our appealing for help in restoring this damaged file.

—Cliff and Wilma Cook.

Dienelt Refuses To Break Up Block Of Land For School Site

Bert Dienelt gave his answer to the school board's offer to buy a piece of his Mission Ranch property to complete the proposed south side neighborhood school site in a letter stating, "The offer in its present state is unacceptable." He did not give his reasons in the letter why the offer was unsatisfactory.

Dienelt elaborated the statement for The Pine Cone yesterday. His objection to the school board's present offer is that they volunteered to buy only a portion of a block of land that he believes should remain as a unit to retain its real estate value. If the school bought only the portion they have requested, the remaining lots would be too shallow for building sites, Dienelt says, and would be without ingress or egress, since the board proposes to close a street that bisects the school building site.



● Sporting ● NOTES



SPORTS ACTIVITY ON THE PENINSULA

Softball

Sunday, May 4—Abalone League.

1:30—Pilots vs. Tigers.

2:30—Giants vs. Shamrocks.

Wednesday, May 7—Pine Cone vs. Salinas 526 Club at Sunset Field, 8 p. m.

Baseball

Thursday, May 8—Carmel High vs. Pacific Grove at Barderson Field 3:45 p. m.

Tennis

Saturday, Sunday, May 3-4—Monterey Tournament—Boys and Girls Singles and Doubles.

PINE CONE OPENS SOFTBALL PLAY AT SUNSET FIELD MAY 7TH

Bedecked in flashy new uniforms The Pine Cone softball nine will make their 1947 home debut on Wednesday, May 7, when they tangle with the Salinas 526 Club at Sunset Field. The Pine Cone club will present a host of familiar faces from last year's fine team, which provided so many evenings of good softball for local fans. The ever-reliable Ky Miyamoto will handle the bulk of the pitching assignments, and his slants will be handled by Joe Nicholson. First base will be ably tended by Archie Miyamoto or Don Gibbs, newcomers to the team. Both are seasoned performers who will strengthen the team. Jim Kelsey and Gordy Miyamoto will form the keystone combination and in practice they appear as classy as any duo in the area. The hot-corner will be guarded by Harold Studevant, who is thinner and faster than last season. Gene Ricketts, Rip Belvill, Kelly Taylor, Jack Giles, and Don Gibbs will patrol the outer garden. Jay Huffman, one of the most valuable players on the club, will be on the injured list for a few more weeks and will be sorely missed by the team.

Non-playing participants who form an integral part of the softball organization are Bonnie Giles, Mike Ricketts, Walt Warfield, Andy Del Monte, and Andy Weimann. Bonnie will handle the difficult task of keeping score and will try

to satisfy the swingers who cry for base hits. Mike Ricketts, dressed to perfection in his new uniform, will be batboy and give his Dad and Rip tips on batting. Walt will handle the public address system and keep the fans informed on the finer points of the game. The two Andys give Carmel an umpiring duo second to none in the State. (Ed's Note:—Not forgetting Geo. Mosolf, whose fine work as coach and manager is greatly appreciated.)

Sunset Field, through the efforts of sports-minded Carmelites and a generous School Board, has been put in first class playing condition and has been equipped with new bleachers and additional lights. The bleachers will seat about 250 fans and will be ready for Wednesday's opener.

The Pine Cone will bring the best teams in Northern California to Carmel and softball fans will be assured of top-flight games.

PADRE NINE UPSETS K. C. TO STAY IN RUNNING

Turning the tables on the Mustangs in their return engagement at King City, the Carmel High School varsity slugged out an 11 to 8 victory to remain a threat for the B division flag. Base hits rattled all over the ball park with King City gathering 12 and the Padres 10. A wind of gale proportions caused fly balls, which would ordinarily be caught, to go for base hits.

Paul Warner and Lew McCreery led the Padre bat-wielders. Paul collected 3 blows in 4 attempts, one a triple, while Lew hit 2 for 2. Warner and Wettengel each scored 3 runs to lead the Red and Grey in that department.

Lee Winslow, although hit hard in spots, was effective in the pinches and sent 10 Mustang swingers to the bench via the K route. Lee showed exceptionally good control and did not issue an Annie Oakley until the last inning.

Dick Weer continued his fine pinch-hitting by garnering a hard-hit single in his one appearance at the plate. Dick has taken 4 cuts this year and has 4 hits to show for his efforts.

| Carmel Lineup: | AB | R | H |
|----------------------|----|---|---|
| Paul Warner, 3b. | 4 | 3 | 3 |
| Newt Goodrich, rf. | 4 | 1 | 1 |
| Phil Wettengel, ss. | 5 | 3 | 0 |
| Bob Bell, lf. | 5 | 2 | 1 |
| Don Day, 1b. | 3 | 1 | 0 |
| Gene Vandervort, 2b. | 3 | 0 | 1 |
| Perry Brown, cf. | 2 | 0 | 0 |
| Dick Weer, cf. | 1 | 0 | 1 |
| Lew McCreery, c. | 2 | 1 | 2 |
| Lee Winslow, p. | 3 | 0 | 0 |

COLOR SLIDES TO BE SHOWN

In line with the sudden popular interest in color slides next Monday evening, May 5, Mrs. Leota Tucker will present Leo Herzesheit of Monterey to her adult class in photography. He will exhibit his color films which have been taken at various places in California. At the same time a group of students in the class will show the progress they have made while attending the class and discussion will be held on the techniques used. All those interested in this work are welcome to join the class in the Music Room of Sunset School at 7:30 p. m.

JACK GILES LEADS ABALONE LEAGUE HITTERS

Batting averages released by league statistician, Bonnie Giles, (wife of Jack Giles—ahem) show the Shamrock skipper, Jack Giles, well in front of the pack with a neat .611 average. In all fairness to Jack this writer believes he was NOT given a hit every time he fouled the ball. In second place, with a respectable .571 average comes Ruel King, the mainstay of the Pilots. Third hitter is Cliff Cook, .565, who is no relation to the official scorekeeper.

Helen Ricketts with a .409 average led the feminine hitters. (Gene hit a steady .371.) Fran Studevant, Nellie Nicholson, and Dorothy Black all had marks which compare favorably with the male swingers.

The boys' division was topped by Lee Studevant with a .364 average. Mike Ricketts was second, while Mike Mosolf, Mark Hildebrand and David Hildebrand tied for third.

BATTING AVERAGES

Abalone League, March 16 to April 27, inclusive, five or more games:

| Name | Ab | H | Ave. |
|-------------------|----|----|------|
| Jack Giles | 36 | 22 | .611 |
| King | 14 | 8 | .571 |
| Cliff Cook | 23 | 13 | .565 |
| Ky Miyamoto | 30 | 16 | .533 |
| Ray | 31 | 15 | .484 |
| H. Studevant | 44 | 21 | .477 |
| George Mosolf | 34 | 16 | .476 |
| Dombrowski | 19 | 9 | .474 |
| Bud Foster | 15 | 7 | .467 |
| Jim Hale | 26 | 12 | .462 |
| Meentz | 18 | 8 | .444 |
| Helen Ricketts | 22 | 9 | .409 |
| George Younkin | 42 | 17 | .405 |
| Allen Knight, Sr. | 25 | 10 | .400 |
| George DeAmaral | 28 | 11 | .393 |
| Whiteside, Sr. | 21 | 8 | .381 |
| Gene Ricketts | 35 | 13 | .371 |
| Todd | 25 | 9 | .360 |
| Miller | 17 | 6 | .353 |
| Gordy Miyamoto | 20 | 7 | .350 |
| Jim Kelsey | 43 | 15 | .347 |
| Joe Nicholson | 38 | 13 | .342 |
| Hull | 12 | 4 | .333 |
| M. Balazs | 22 | 7 | .318 |
| Timbers | 17 | 5 | .294 |
| Fran Studevant | 25 | 7 | .280 |
| Nellie Nicholson | 26 | 7 | .269 |
| Charlie Childers | 12 | 3 | .250 |
| Dorothy Black | 20 | 3 | .150 |

Under five games:

| | | | |
|------------------|----|----|-------|
| Sullivan | 1 | 1 | 1.000 |
| Bohke | 11 | 7 | .636 |
| Bob Bell | 16 | 10 | .625 |
| Ken Roberts | 5 | 3 | .600 |
| Cree Wilder | 11 | 6 | .545 |
| Margaret Huffman | 2 | 1 | .500 |
| Yeskes | 8 | 4 | .500 |
| Ed Lee | 4 | 2 | .500 |
| Jay Huffman | 13 | 5 | .387 |
| Duval | 8 | 3 | .375 |
| Archie Miyamoto | 3 | 1 | .333 |
| Handley | 3 | 1 | .333 |
| Severn | 7 | 2 | .286 |
| Doerr | 4 | 1 | .250 |
| Mayes | 14 | 3 | .214 |
| Winslow | 10 | 2 | .200 |
| Saunders | 3 | 0 | .000 |

Children's averages:

| | | | |
|-------------------|----|---|------|
| Whiteside, Jr. | 2 | 1 | .500 |
| Lee McGluchen | 11 | 4 | .364 |
| Ronnie Huffman | 3 | 1 | .333 |
| Mike Ricketts | 14 | 4 | .286 |
| Von Meier | 4 | 1 | .250 |
| Mike Mosolf | 4 | 1 | .250 |
| Allen Knight, Jr. | 8 | 2 | .250 |
| Mark Hildebrand | 8 | 2 | .250 |
| Dave Hildebrand | 12 | 1 | .083 |
| K. Gould | 1 | 0 | .000 |
| J. Palmer | 3 | 0 | .000 |
| Shaw | 3 | 0 | .000 |
| Roger Newel | 2 | 0 | .000 |
| Cass | 4 | 0 | .000 |
| John DeAmaral | 1 | 0 | .000 |

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1. Pine Cone Press.

SHAMROCKS CONTINUE TO DOMINATE ABALONE LEAGUE

| Standings | Won | Lost |
|-----------|-----|------|
| SHAMROCKS | 6 | 1 |
| GIANTS | 3 | 4 |
| PILOTS | 3 | 4 |
| TIGERS | 1 | 6 |

Jack Giles' green-topped Shamrocks again ran roughshod over their Abalone League opposition when they thoroughly trounced the last place Tigers, 18 to 9, in last Sunday's feature game. The potent stickwork exhibited by the Shamrocks more than offset the smart strategy of Wilder's Tigers. Joe Nicholson served them up for the Tigers but he proved a country cousin for the likes of Ky Miyamoto, Jim Hale, George Younkin, and the skipper himself.

While the Shamrocks have a strangle hold on first place the Giants and Pilots complicated the battle for runner-up honors when the Giants eked out a 13-12 victory in the preliminary game. This was a typical Abalone League fray with both teams scoring runs at will. Came the last of the seventh inning and the score was knotted 12-12. Pitcher George DeAmaral strode to the dish and promptly lined a hit between the outfielders to drive in the winning run.

MUSSEL QUARANTINE

Quarantine on mussels from the Oregon line to the Mexican boundary became effective May 1 and will be continued until October 31. Dr. Kenneth C. Sheriff, county health officer, announced this week. During this period they are poisonous and unfit for human consumption. Clams, collected during this period may be eaten if they are cleaned and washed thoroughly, and all dark portions discarded, since the poison is concentrated in the dark tissue.

LIONS CLUB OFFICERS

On Tuesday evening at the Carmel Lions Club dinner meeting at the Mission Ranch Club the following officers were elected: Mark Raggett, president; Dr. Charles N. Pearson, first vice-president; Robert D. Weaver, second vice-president; Arthur M. Plaxton, secretary and treasurer; Angelo Kolvas, tail twister; Dr. William F. Coughlin, lion tamer; James Burgess and Waldo Hicks, directors. These officers will be installed at the first Tuesday meeting in July.

NEW BOOKS...

THERE WAS A TIME

by Taylor Caldwell, author of "This Side of Innocence"

THERE WAS A TIME is the story of a man of genius and of the struggle between the demon and the angel in a human soul. 3.00

PARIS WAS OUR MISTRESS

by Samuel Putnam
Memoirs of a Lost and Found Generation

The stories of feuds and friendships, of incidents in salons and saloons, of little magazines, of the birth of surrealism, are woven into a profile of an era in which humor and understanding predominate over the wistful and nostalgic mood in which most memories of Paris are veiled. 3.00

STRIKEOUT STORY

by Bob Feller

The story of Bob Feller's rise to national baseball fame is an exciting tale, a real American success story. Here is the young farm boy who dreamed of being a big-league pitcher and who, by means of hard work and real ability, became a star with the Cleveland Indians at age of seventeen. 2.75

A STUDY OF HISTORY

by Arnold J. Toynbee
Abridgement by D. C. Somervell

"This is one of the important works of our generation. Mr. Toynbee's study belongs with such works as those of St. Augustine, Vico, Buckle, and Spengler. It is philosophy of history, metaphysics, even theology, not narrative history. It is a work of extraordinary scope and erudition." — Crane Brinton, The Yale Review. 5.00

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SUNSET SCHOOL NOTES

Miss McLaughlin's First Grade

Christopher Columbus invented America.—Johnny Gray.

Abraham Lincoln was one of the greatest presidents that was good and helped the slaves to get away.—George Blanks.

Once we wrapped our dog's sore foot with one of my socks! —John Morse.

My dog is very rough. He isn't afraid of the rain. I give him good food and take care of him nicely.—Gary Bain.

I don't pinch or bite dogs because it isn't nice.—Michael Elsen.

I don't pull cats' tails, either! —Mary Stickler.

If you have a cat and it begins to rain, it is best to go-out and get the cat so it won't get wet.—Suzann Pilot.

Easter vacation I went riding on a horse. A man asked me if I wanted to ride a steer. The steer had short hair like a cat's—but I held on to it anyway!—Billy Dormon.

Harriett Norman's Sixth Grade

We had a number of movies at school recently. They were about railroads, timber, Brazil, New York City, birds and sea animals.

The one on New York was especially interesting to me, because I've never been there and have always wanted to see it. It showed most of the important places in the city. I would have liked to have been on the top of the Empire State Building to see the city down below me.—Renee Bedau.

Jim Southwell started kindergarten in Sunset School but left Carmel when he was in the third grade. He went to Pennsylvania and visited with his grandmother for two months. Then he moved to Pasadena where he lived for a year and a half. He played on the championship grammar school football team. Jim likes all sports so I think he will have a good time with us at Sunset.—Mike Ricketts.

Rabbits are funny things, With wiggly, pink noses, I wonder if they like Red, white and pink roses.

When Easter time comes around, The bunny comes too. He hides eggs in the queerest places Just for me and you. —Mary Alice Graves.

At school we gave a Chinese play. It was very interesting for we put it on as the Chinese do. It had a property man who was very stupid and made it very funny. We use many real Chinese costumes.



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We also spent a good deal of time making things to use on the stage. The play was given for the smaller children and during Education Week it was repeated for the student body meeting.

—Gray Burnham.

Hi Chatter

By MARY GREGORY

Yesterday the long-awaited awards assembly took place; 35 students received athletic and service awards. Boys given blocks or stars earned in basketball were: (varsity) Owen Greenan (captain), Lee Winslow, Lew McCreery, Rich Templeman Max Hodges, Perry Brown, Rich Mulholland, Bill Cross, and Bud Pitman; (light-weights) Bill Sapsis (captain), Dick Gargiulo, Ward Gilbert, Dick Weer, Murrey Wight, Bob Barry, and Manager Pete Carpenter. Awards were given on the basis of the number of quarters each boy played.

Twelve girls received G. A. A. awards. The block G. A. A. is given when 500 points are earned by participation in intramural sports. Beverly Dowgiallo, Jackie Briggs, Laurel Hildebrand, Jennefer Lloyd, Kathie von Meier, and Wanda Warren were the recipients of this award.

Four girls have earned their Block Cs by having over 1,000 points to their credit: Joan Carr, Joanne Gorham, Lorraine Harris, and Rose Marie Krupocki.

Stars are given for each 250 points over 1,000. Sue Dekker has earned her second; Diane Tait her first.

Service pins, a new award given those who have accumulated 12 points earned by holding student body, class, and club offices, working on the annual or school paper, or by serving on the student council, were given to Joan Carr, Sue Dekker, Joanne Gorham, Mary Gregory, Lorraine Harris, Elizabeth Klein, and Sue Moore.

In observance of a time-honored Carmel custom, today is a "local holiday"—fishing season is here! And although yesterday was the official opening, the students voted to have the holiday today so as to have a three-day weekend for longer and better fishing trips.

The Junior-Senior Prom last Saturday night was truly one of the high spots of the year—any year, so far as formal balls go. The atmosphere of the Country Club, combined with that of formals and corsages, and the music of Ernie Scully's band combined to make it

Carrie D. Main

Carrie D. Main, widow of the late John Main, died on Tuesday at her home on Dolores street near Ninth, at the age of 85 years. She was a native of Cleveland, Ohio, but had been living in Carmel for the past thirty-two years, and was active in work of the Church of the Wayfarer.

She is survived by two sons, Delbert H. Main and Gilbert Main, both of Carmel. Services were conducted in the Mission Chapel yesterday at 1:00 p. m. by Rev. John Logag, pastor of the Presbyterian Church of Monterey. Interment in the family plot at Oak Hill Cemetery, San Jose.

ORGAN CONCERT

The Reverend Tod B. Sperling, pastor of the Mayflower Congregational Church in Pacific Grove, announced today that arrangements had been completed for the sponsorship of an organ concert featuring internationally famous Richard W. Ellsasser.

The recital will be heard Wednesday evening, May 14, at 8:15 p. m., in the Mayflower Church auditorium, and is presented by the church as a contribution to the musical and cultural life of the Monterey Peninsula.

In keeping with the policy of the Mayflower Church, there will be no admission charge for the concert. However, all attending will be given an opportunity to contribute towards defraying the expense of having Mr. Ellsasser come to the Peninsula.

Penny Croteau

Mrs. Penny Croteau, wife of Henry J. Croteau, died last Friday morning, at the age of 24, in a local hospital after giving birth to a son. She was a native of Kansas and had been living in Carmel for the last two years. Private services will be held at the home of her mother, Mrs. Juanita Roth, in Tacoma, Washington.

a real success.

In the receiving line were Mrs. Elise Beaton, Mr. and Mrs. Charles Dawson, Peggy Riker, Betty Plaxton, Sue Dekker, Miss Dorothy Wright, and Dr. and Mrs. Leon Minear.

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LUNCHEON FOR P.T.A. BOARD

The board of the Carmel Parent Teachers' Association that served last term will gather for luncheon May 7 at the Carmel Valley Inn. Those included in the list are Mrs. Thomas Elston, Mrs. Ruth Bixler,

Mrs. Julian von Meier, Mrs. Elizabeth Graves, Mrs. Richard Lofton, Mrs. Elizabeth Cass, Mrs. G. Ridgeley Parker, Mrs. Wilbur Wilkinson, Mrs. H. B. Blanks, Mrs. Robert Brown, Mrs. Jonathon Rigdon, and Mrs. Howard Elton Clark.

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to all Stockholders of

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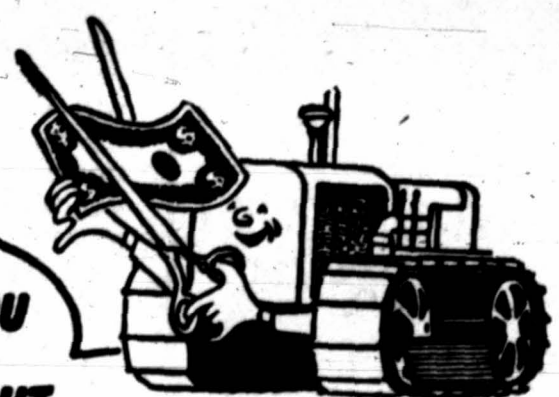
Proxies are being solicited by the management to approve the company's new financing and refunding program. By signing and returning your proxy prior to May 6, 1947, you will assist your company to effect the proposed refunding through a tax-free exchange of securities.

Proxies and proxy statements and further information may be obtained from the company or the undersigned.

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Monterey, California



A STANDARD OF CALIFORNIA PRODUCT

Getting Around The Peninsula

(Continued from page One)
that will satisfy him from the collection on exhibit at the clothesline show tomorrow and Sunday, and the artists will undertake to pay for it. As a result the picture of Pal will become the property of Carmel, to be kept in remembrance of the dog that the town loved well enough to bury with honors in the Old Forest Theater grounds.

× × ×

In the last two weekends at the Open Art Air Show in the Pine Inn Court, conducted by Richard Norris, the following sales were made to tourists and wandering residents of the Peninsula: three Phil Nesbitts, one L. D. Whiffin, three Sam Colburns, two Hoyland Boettingers, one Zenas Potter, one J. F. Gilby, one Celia Seymour, one Kay Rodgers, and one Monnie Chapin. The latter was ordered by mail by a tourist who had not been able to sleep after leaving Carmel because of his fear that it might be sold before he could make up his mind. When he reached Yosemite Valley he sent a check begging that it be sent on to his Rhode Island home.

Tomorrow the ceramist whose work will be on display is Margaret Lang, and wood carvings by Howell Armor will also be shown. The photographers exhibiting are Cole Weston, Francis Whitaker, George Robinson, Geo. T. C. Smith, William R. Wallis, Muriel Ogden and Leota Tucker. Mrs. Tucker is showing a portrait of George Marion in the role of Father Serra. Thirty-three local artists will hang their pictures on the clothesline and Mr. and Mrs. James Solt will be at their easels. Some of the members of the Chinese ballet, before their performance at the Sunset auditorium tomorrow evening, will wander through the court in costume playing the lute, as their contribution to the show. Mrs. Maurice Korshet will continue as hostess chairman, assisted by Beth

Adventuring With Film And Tripod

By EDWARD C. GRAVES

Death Valley, a paradise for color photographers, is a land of startling contrasts. Perhaps the most outstanding is that between Bad Water, the lowest point in the western hemisphere, and Telescope Peak which rises directly above it at the western edge of the valley. Bad Water is 279.6 feet below sea level; Telescope Peak is 11,045 feet above sea level. Covered with

Murphy, Frances Wright and Mrs. Don Painter.

× × ×

Young Robert Hartman, who is working at La Playa Hotel mornings and evenings for the sake of having time during the day for his modern paintings, has one piece of sculpture on exhibit at the new art shop of Remo Scardigli in Monterey. It is called Stabile, and its characteristic is the swerve of a double curve, made of black enameled balsa wood which is laminated and finished to shape. The white enameled ball, which recurs in much of this artist's work, is shown as detached from the main piece. Hartman is also engaged at present in designing a rug.

× × ×

Walter Bruce, the designer and antique fancier known to all writers and artists on the coast, is mentioned on page 106 of the life of Pauline Fredericks by Muriel Elwood. It seems that he was discovered by the famous actress while still in his early twenties, and after executing a commission for her he was launched upon his career. He was responsible for the designing of costumes used in Shanghai Gesture and many other great plays. Two of the delicate scarves which he designed are on display at the Open Art Air Show in Pine Inn Court.

× × ×

Next Monday night at the Monterey high school football field there will be a pre school bond election rally. It will begin with a parade through the business streets of Monterey at 5:30, with three bands, a girls' drum corps, floats, students and American Legion members marching. Upon arriving at the field the bands will lead with a concert and the Walter Colton chorus of 120 voices will give selections. There will then be a series of spectacular races and other athletic contests. This event will close the campaign which the schools are conducting before election day, Tuesday, when the public will vote on the \$1,785,000 bonds for the improvement of the educational system in Monterey. A junior college is one of the main objectives of the Monterey Union High School bond drive for \$985,000, and the city school district drive for the remaining \$800,000 is for the construction of new buildings and general expansion.

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CALIFORNIA'S FIRST THEATRE, Monterey
Tickets \$1.20, 90c at Stanford's Drug Store

Cpl. Gail Fraties Writes Poem About Korean Beggar

Cpl. Gail Fraties, son of Chief of Police and Mrs. Roy Fraties, with the 32nd Infantry in Chunchon, Korea, crashed his batallian paper with a poem that was inspired by a personal experience. The paper says:

"Cpl. Gail Fraties, while on guard duty at 11:00 one night, directed his flashlight through the fence and observed a Korean beggar—ragged and deformed. Later, at the guardhouse, Fraties set down his impression of the experience.

"GUARD DUTY—23:00
"My brother stands before me,
caught by light.

To all but God, our visages unlike,
With twisting hands he tries to
make me know
The hunger that his features ably
show.

My brother's form has lost its human
caste,
My brother's eyes have done with
sight at last.

His Muted mouth can only serve in
kind
To demonstrate the horror of his
mind.

I cannot go to him and take his
hand,
I cannot hope to have him under-
stand

My wariness, my barricade of wire
My selfishness—my rifle set to
fire."

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MONTEY BRENT
ROCKY LUKAS

TEMPTATION

Virginia Nielson's Flower Arrangements Delight Audience

The announcement of Virginia Nielson's Demonstration of Flower Arrangement for the Garden Section of the Carmel Woman's Club last week drew an audience which taxed the capacity of the Girl Scout House. Even standing room was at a premium.

In preparation for her program, Mrs. Nielson had surrounded her long work table with glorious specimens of potted peonies. Above it on the mantel was a large metal disk veiled with branches of exquisite orchids. This made a peculiarly fitting setting for an artist whose gifted fingers create magical effects with flowers.

On one tea table Mrs. Nielson had placed a copper bowl filled with enormous gorgeous peonies. The centerpiece of the other table was a combination of purple lilacs and tulips of the same, deep rich color.

All the demonstration flowers came from gardens of club members. It was like greeting a "blind date" when Mrs. Nielson stepped behind her table and beheld the material brought for her use.

Her eyes first fell upon some exotic tulips among the many flowers sent by Mrs. W. H. Hargrave. These she combined with ixia and pink crabapple blossoms to create an arrangement of rare loveliness; the columbines brought by Mrs. Frederick Gilchrist and Mrs. Castille Hall became a fairy-like creation in a clear glass bowl; other arrangements were roses from Mrs. Ella Shaw Fisher's garden, gorgeous in a turquoise container; a dramatic spreading fan-shaped arrangement of watsonia grown by Dr. L. A. Williams; Mrs. Ramona Gahl's callas with their buds and leaves exemplified the dignity of chaste beauty.

Mrs. Nielson worked silently before an audience that watched her every movement with rapt attention. A remark now and then revealed some secret of her magical technique. A burst of spontaneous applause greeted the completion of each charming arrangement. Her demonstration was a model lesson in visual education.

Members who brought bunches of flowers for the demonstration took them home transformed into exquisite arrangements. Five other creations were won as door prizes by the following delighted auditors: Mrs. John M. Dickinson,

Miss Gladys Robertson of Fresno, Mrs. Walter Tuthill, Mrs. Lawrence Lyon, and Mrs. Ralph West of Omaha.

A social hour around the tea table brought to a close a delightful and inspirational afternoon's program.

Mrs. Kathryn Lansdowne, acting president, announced that the Club's annual Flower Show will be held May 4 and 5 at the Scout House. She asked the co-operation of members and friends in supplying cut flowers and plants for the sales booths.—Flora Hartwell.

John & Jane Wilgress

Coast Highway, 1 mile South of Mission San Carlos—

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Peggy Prune announces...

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1 "Super-Soft" Prunes

FRESHER, IN NEW "MOISTURE-LOCK'D" CARTONS... BEST FOR ANY COOKING USE!

Now enjoy finer flavor of a more tender prune. Only 10 or 15 minutes to cook. You save time because our process pre-cooks them under pressure. Fully pasteurized. Easier to pit. Good to eat right from the package.

YOUNG AND OLD EAT 'EM LIKE CANDY!



"Nectarized" Prunes

*PRE-COOKED IN THEIR OWN JUICE... OPEN AND SERVE!



7 LOW-COST SERVINGS PER CAN!

Just open and serve. Matchless flavor, because pre-cooked under pressure as no home can do. No sugar added. Just full, rich natural syrup of the pure prune. Ideal for breakfast and quick tasty dessert. Delicious with cream.



Want to change that room to a new one? Just give it the **WONSOVER**



"Once over" with wonder-working Dutch Boy WONS-OVER and dull, dingy walls are fresh and lovely. WONS-OVER is quick-drying, ready-to-use, oil-base paint. Brush it on, or roll it on. WONS-OVER colors are lovely.

COME IN AND SEE THEM

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Heart's Delight ... FOODS YOU LOVE!

LEGAL ADVERTISEMENT

ORDINANCE NO. 71 N. S.

AN ORDINANCE CHANGING THE LOCATION OF THE COUNCIL CHAMBERS OF THE CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 40, Division 1, Part II of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 40. The most westerly room of that certain building situated on the east side of Monte Verde Street between Ocean Avenue and 7th Avenue and known as 'Old Rectory' is hereby designated as the council chamber of the City of Carmel-by-the-Sea."

Section 2. The City Clerk of said City is hereby authorized and directed to cause this Ordinance to be published once in the official newspaper of said City.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 71 N. S., which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea, held on the 9th day of April, 1947, and finally adopted at an adjourned meeting of the said Council on the 23rd day of April, 1947.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of the said City and attested by the City Clerk thereof.

DATED this 24th day of April, 1947.

PETER MAWDSLEY,
City Clerk.
(Date of publication, May 2, 1947)

NOTICE TO CREDITORS

No. 9525

IN THE MATTER OF THE ESTATE OF JAMES EDWIN CROWTHER, ALSO KNOWN AS JAMES E. CROWTHER, ALSO KNOWN AS MR. JAMES EDWIN CROWTHER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as executor of the last Will and Testament of James Edwin Crowther, also known as James E. Crowther, also known as Mr. James Edwin Crowther, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: April 8th, 1947.
MONTEREY COUNTY TRUST & SAVINGS BANK,
a corporation.

By J. E. Abernethy,
Trust Officer.
Executor of the last Will and Testament of James Edwin Crowther, a/k/a, etc., Deceased.
George P. Ross, Carmel, Calif.
Attorney for Executor.
(First publication, April 11, 1947)
(Last publication, May 9, 1947.)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

NOTICE TO CREDITORS

No. 9526

IN THE MATTER OF THE ESTATE OF HETTY BRYAN CHASE, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Hetty Bryan Chase, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled court at Salinas, California, or to present them with the necessary vouchers to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being

the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

DATED: April 8th, 1947.
SHELBY ROBINSON,
Administrator of the Estate of Hetty Bryan Chase.
Robison & Whittlesey,
Attorneys for Administrator,
Carmel, California.
(First publication, April 11, 1947)
(Last publication, May 9, 1947.)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF LAURA PERRY GREY, Deceased.

No. 9496
NOTICE TO CREDITORS
ESTATE OF
LAURA PERRY GREY

Notice is hereby given by the undersigned, ARTHUR D. PERRY, executor of the Estate of Laura Perry Grey, deceased, to the creditors of and all persons having claims against the said decedent, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Arthur D. Perry, executor, at the office of John W. Morse, 2nd floor of the Gould Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 17th day of April, 1947.

ARTHUR D. PERRY,
Executor of the Estate of Laura Perry Grey.

John W. Morse,
Attorney for said executor.
(Date of first pub., April 25, 1947)
(Date of last pub., May 23, 1947)

NOTICE TO CREDITORS

No. 9542

IN THE MATTER OF THE ESTATE OF CHARLOTTE E. MORGAN, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Daisy B. Taylor, as Executrix of the last Will of Charlotte E. Morgan, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executrix at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: April 21, 1947.

DAISY B. TAYLOR,
Executrix aforesaid, of the last Will of Charlotte E. Morgan, Deceased.

George P. Ross, Carmel, Calif.
Attorney for Executrix.
(Date of first pub., April 25, 1947)
(Date of last pub., May 23, 1947)

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF SADIE C. STARRETT, SOMETIMES CALLED SADIE STARRETT, Deceased.

No. 9501

Notice is hereby given by the undersigned, executrix of the last will and testament of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the executrix at the law offices of Wesley W. Kergan, on the West side of San Carlos between Fourth and Fifth, being 459 San Carlos, Carmel, California, which said last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: Carmel, California, April 9, 1947.

ETHEL I. WEBB,
Executrix of the last will and testament of Sadie C. Starrett, sometimes called Sadie Starrett, Deceased.

Wesley W. Kergan,
Attorney for Executrix,
Carmel, California.
(Date of first pub., April 11, 1947)
(Date of last pub., May 2, 1947)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF WILLARD W. MCGRAW, Deceased.

NOTICE TO CREDITORS

No. 9540

NOTICE IS HEREBY GIVEN by the undersigned Executors of the Estate of Willard W. McGraw, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Executors at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

Dated: April 21st, 1947.
SOPHIA MCGRAW
SHELBY ROBINSON
Executors of the Estate of Willard W. McGraw, Deceased.

Robison & Whittlesey
Attorneys for Executors
Carmel, California
(Date of first pub., April 25, 1947)
(Date of last pub., May 23, 1947)

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KITCHEN



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16 HOME FREEZER



ADEQUATE WIRING IN THE KITCHEN MAKES CERTAIN YOU HAVE AN OUTLET HANDY FOR EACH APPLIANCE

Have a comfortable, work-saving kitchen and one that you will thoroughly enjoy through the many hours you spend preparing and cooking food. Equip this new kitchen of yours with the smart, new appliances now coming on the market. Arrange it in a grouping of work centers. Be guided in your planning by ideas from your favorite home magazines and in the booklets by appliance manufacturers. So plan and budget for the time when your ideal dream kitchen becomes a reality. That time is coming soon when you can equip your kitchen with the latest "automagical" marvels.

SEE YOUR DEALER, OR

P.G. & E.

PACIFIC GAS AND ELECTRIC COMPANY



GE2W-447

PLAN TO HAVE A MODERN WORK SAVING KITCHEN



From where I sit... by Joe Marsh

We Got to the Fish Fry After All

That community fish fry was sure a great success. There were plenty of appetizing extras, and Will Dudley did a right wonderful job of frying the fish—soft and flaky inside—brown and crisp around the edges.

But we didn't get to go. The missus was tired after working in the yard, and we just didn't want to leave her.

Then how did we know the fish was so good? Because the folks didn't forget us. They sent Skippy Henderson over with two steam-

ing covered plates of fish, and a pitcher of cool, sparkling beer. And we finished them off in front of our own fire.

From where I sit, that's one of the things that makes our town so nice a place to live in: a spirit of share and share alike. That plate of fish and glass of beer weren't just great eating, they were symbols of the thoughtfulness that makes for better living!

Joe Marsh

Copyright, 1947, United States Brewers Foundation

Carmel Audience Appreciative Of Firkusny's Genius

By SOPHIE HARPE

A very personable young man, Rudolph Firkusny, last Tuesday evening gave Peninsula concert goers a pianistic performance they will long remember. That young man has everything; technical facilities of the highest order and the emotional qualifications, physical stamina and youth.

The program was well built and afforded handsome opportunities for presenting his truly tremendous dynamic range, interpretive skill, while losing none of its musical appeal and capacity to satisfy. Mr. Firkusny has unerring musical style, impeccable taste and the refreshing quality of not tampering too much with the composer's intent or the musical structure as such but maintaining a high level of musical integrity throughout.

The Choral Preludes of Bach (Busoni arrangement) opened the program and were followed by Mozart's Variations on a Minuet by Duport, played with a jewel-like beauty of tone which so handsomely expressed the veritable "arabesques of sound" of these delightful variations. It was one of the loveliest numbers on the program—but then they were all remarkably fine. Three brilliant piano pieces by Schubert followed and closed the final group. These handsomely constructed compositions were something an artist can really get his teeth into, and Mr. Firkusny gave them all they demanded and more, and with great fidelity to traditional interpretation.

Chopin's Sonata in B Minor formed the second part of the program and was superbly interpreted. The first movement, Allegro maestoso, rich and more massive and brilliant than one generally finds in Chopin, was followed by a delicate and devilishly rapid Scherzo movement. The third movement, Largo, was exquisite in sentiment and served to stress the power and speed of the Finale played at presto.

After the first half there was little doubt entertained that we were listening to "one of the great," but for the final acclaim many were waiting for the execution of the Debussy and Prokofieff

numbers. The traditional and classical hurdles had been magnificently taken with easy, confident stride, and one could expect the Smetana offerings to be flawless, but the final numbers established Mr. Firkusny unmistakably at the peak of pianistic performance. The Smetana group consisted of Furiant (it was all of that), two delightful polkas and Medved, which seemed to convey the essence of the community singing and dancing of the Czech people, a joyous hurly-burly of sound patterns. Debussy's La Terrasse des Audiences au Clair de Lune was played with all the impressionistic skill and velvety tonal beauty the composer himself might have indicated in the original score. The Prokofieff Toccata was spine-tingling; if you were there, you know what I mean, but if you missed the performance, too bad, no words could describe it. After the tremendous impact of the Toccata we were decidedly elated, but the three encores which followed, a Chopin Nocturne, a Brahms Intermezzo and finally a Chopin Waltz which closed the program helped to taper us off gently and bring us down to earth with the realization that we had witnessed a profound and great performance and been given a performer well worth watching in the years to come.

AUDUBON FIELD TRIP

The Monterey Peninsula Audubon Society will hold its May field trip at Pinnacles National Monument on Sunday, May 4, beginning at 7 a. m. The Santa Clara Audubon Society will be present also, meeting at the gateway. Members who wish to drive to the Pinnacles on Saturday and remain over night should make reservations for cabins. Meals can be bought on the grounds for those not carrying their own food.

Moving & Storage

**WERMUTH
TRANSFER**

VINCENT TORRAS

Carmel

Phone 290

Carmel Art Institute Plans Summer Session

The Carmel Art Institute has announced the dates for its tenth summer session, June 23 to August 1, and its post-summer session, August 1 to 30. Classes will be given in landscape, still life, figure and discussion from 9 to 12:30 and from 1 to 4:30 daily. Instructors are Jean Varda, Lee Randolph, Patricia Cunningham and John Cunningham. This is the only art school between San Francisco and Los Angeles which has been approved by the State Department of Education for attendance by veterans under the G. I. Bill.

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Marian Anderson, De Luca To Sing Here For C. M. S. Series

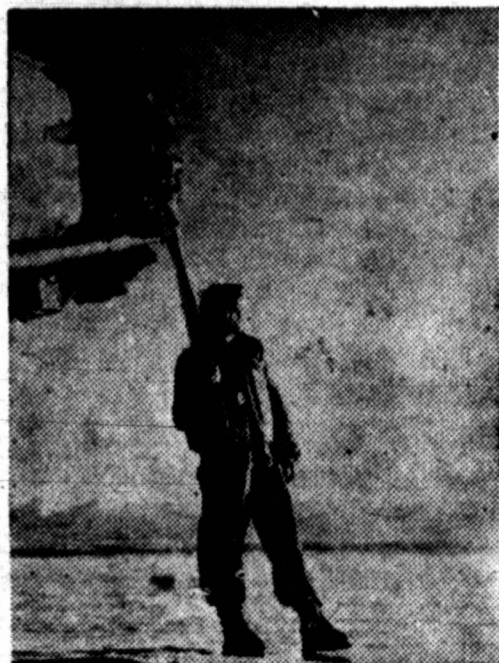
Preceding the Blanchard Memorial concert on Tuesday evening the members of the Carmel Music Society assembled at Sunset School for their annual meeting. The nominating committee made its report and the officers for the coming year were elected as follows: B. Franklin Dixon, president; Mrs. A. M. Allan, first vice-president; Mrs. Carmel Martin, second vice-president; Mrs. Fritz Wurzmahn, third vice-president; Mrs. Carl S. Rohr, recording secretary; Mrs. Robinson Jeffers, corresponding secretary; Mrs. W. B. Williams, treasurer.

Report was made of the use being made of the \$25,000 Blanchard bequest. The first Memorial concert Tuesday evening, presented Rudolf Firkusny, an outstanding pianist whose work is reviewed elsewhere in this issue. The second will occur on Saturday, June 7, when the Alma Trio will appear. These concerts are free to season ticket holders.

Another \$4,000 of the bequest has been used for the preparation of next year's series, that is to say, \$4,000 beyond the sum possible of collection through subscriptions and ticket sales has been required in order to bring outstanding artists to Carmel. They will include Marian Anderson, contralto; Markova & Dolin, ballet company; Moiseiwitsch, pianist; Jacques Thibaud, violinist; Giuseppe De Luca, baritone. There will be no increase in the price of tickets.

RUMMAGE SALE

Donations are beginning to pour in to All Saints' Parish House for the rummage sale to be held there next Wednesday, May 7, from 10 a. m. to 6 p. m. But the Women's Auxiliary hopes that the pour will become a torrent, for as much of the proceeds of the sale as possible will go to swell the fund of one million dollars which the presiding bishop wants for the aid of the displaced persons of Europe. All Carmelites are urged to remember that "one woman's trash is another woman's treasure" and to bring anything which they can spare to the Parish House, Monte Verde street south of Ocean, not later than Monday morning, May 5. If it is inconvenient to bring the donations, they can be called for if any member of the committee is informed. If the treasures are too large for an ordinary car trunk, a trailer can be obtained by telephoning Mrs. J. P. McNeill at 1680-M.



Jean Potter, daughter of Mr. and Mrs. Zenas L. Potter of Carmel, this week celebrated the publication of her second book, *The Flying North*, by The Macmillan Company.

Miss Potter, formerly on the staff of *Fortune* magazine, spent a year and a half in Alaska and flew many thousands of miles there collecting material for the story of the incredible accomplishments of Alaska's pilots which she tells in *The Flying North*.

Miss Potter is at present in Berlin where her husband, Anatole Chelnov, is stationed with the American Overseas Airlines.

Show Boat Trouper Entertains Members Of Woman's Club

Last Monday afternoon the Carmel Woman's Club enjoyed a unique program presented by Capt. Billy Bryant of Show Boat fame in his lecture entitled *Children of Ole Man River*.

His speech was a review of his own life and the life of his family in their forty years of show boat career as told in his book, *Children of Ole Man River*. He deals with the unhappy, miserable days in show business before they finally settled on the show boat, enlivening even this phase with well chosen anecdotes, and then the success which came almost overnight when the show boats, *The Princess* and *Valley Belle*, were fully launched. He introduced interesting characters of show boat days, telling of George Cohan, who in sympathy with the struggles of the family, wrote them a wonderful act. But at that time they were so little versed in the art of the theater

that the act opened and closed on the same afternoon. He told also of Edna Ferber and their acquaintance with her in the Cherokee Strip when she was collecting material for her book, *Showboat*.

The last war put a crimp in the show boat business and the Bryants' boat, the new *Lotus*, was taken over to tow oil for the government. The landing meant retirement for his father and mother, respectively eighty and ninety years of age. They tried many places to settle and make a home, but finally they came back to Point Pleasant between the Ohio and Kanawha rivers where they could be near old friends and hear the boats whistle.

Mrs. Verne Skillman (welcomed home after a six weeks' absence in Texas) presided, and Mrs. Alton Walker introduced the speaker.

The tea table was gay with roses and ixia. Mrs. John Jordan was hostess for the day, and Mrs. F. W. Ten Winkle and Mrs. J. W. Zimmerman presided at the tea.

—Blanche V. O'Neil.

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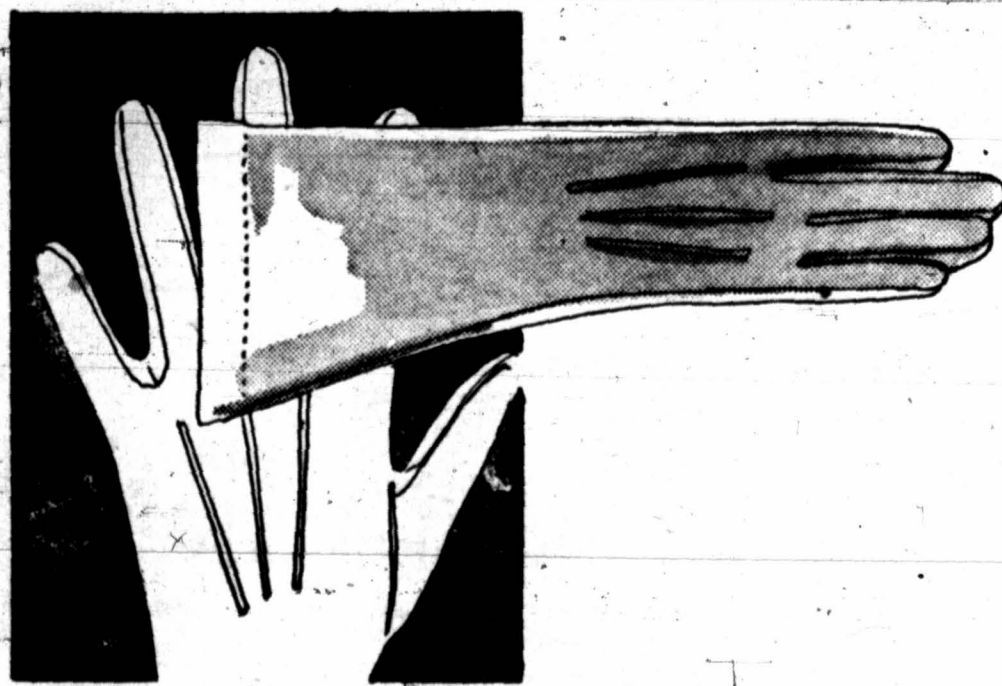
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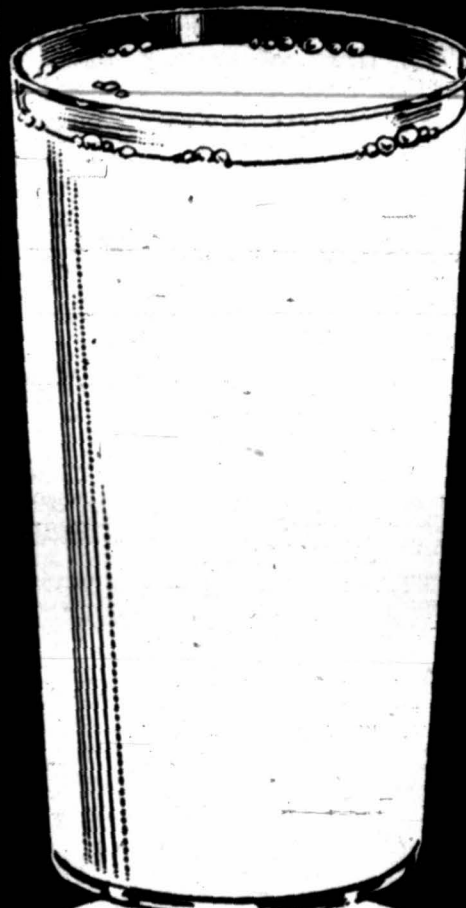
Mother's Day, May 11

PHIL NESBITT

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Nesbitt's paintings are on display at the ARTIST'S WORK SHOP, opposite the Pine Inn, on Ocean. The artist may be reached here or by phone. Come in and talk over your needs. Phones are 1450-W and 1582-W, Carmel, California.

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Ruth Comfort Mitchell Takes Time Out From Work On New Novel For Flying Visit With Carmel Friends

BY GLENN CLAIRMONTE

Ruth Comfort Mitchell, California novelist, was in Carmel last week with her husband, former Senator Sanborn Young. As usual she was wearing various shades of that spiritual color, green, and humorous remarks were rolling off her tongue while her eyes sparkled at every memory that was evoked during the conversation. The Youngs are ranching at Los Gatos, in the company of their beagle hounds, and frequently dash into Carmel for a refreshing visit with old residents. Each time they return Ruth Comfort Mitchell religiously keeps her morning hours in her studio which is an offspring of the main house, allowing nobody but an encouraging beagle to enter its door, while she works on a new novel. Fourteen of her novels, many poems, short stories and one-act plays have so far been published, almost all of them glorifying one aspect or another of California, and there are more expected to appear in coming years.

Probably the most widely read of Mrs. Young's novels, if the breadth of the country is considered, are the four novelettes published separately but belonging together under the title of Old San Francisco. Appleton-Century invited her to prepare some such document at the time they were publishing the famous Old City series, and she spent many months evaluating the legends of the coast as they centered upon the city at the Golden Gate. After careful selection of material she wrote the four quaint love stories which reflect the history of four decades of San Francisco history, each character symbolizing a phase and her sense of contrast making the situations into memorable dramas. For those who have never lived in San Francisco the novelettes express glamor with a charming patina, but for lovers of that lusty city every page emphasizes the reason for its uniqueness. Although Mrs. Young claims to have been surprised and honored when the publishers chose her to do this task, they have been amply justified in the result.

Some years ago when she was writing a Christmas story for one of the New York magazines, in the middle of July in the San Joaquin Valley, she appended a note to the editor assuring him that the completion of this snowbound story was a matter of mind over mercury. At that time she forgot the demands of the magazine publishing world long enough to write from the heart a story about a woman who married and found herself settled upon a San Joaquin Valley ranch, without luxuries of any kind. She called her story His Wife Could Eat No Lean, and showed the temptation of a woman who wanted to avoid the hard life and return to the ease of city ways. While she was writing this, close to the hardships of seasons which man can never placate, she found herself depicting the heroism

short story evoked so many letters from the mass of readers that the publisher urged her to write a novel on a similar theme, and Mrs. Young, close to the problems of irrigation in that arid valley, wrote Water. It was published in 1930, years before it was recognized throughout the nation that the one word most often spoken in central and southern California was water. Her story betrayed the reason for this pre-occupation, for a large percentage of the productive acreage depends upon irrigation which brings with it many dramatic situations.

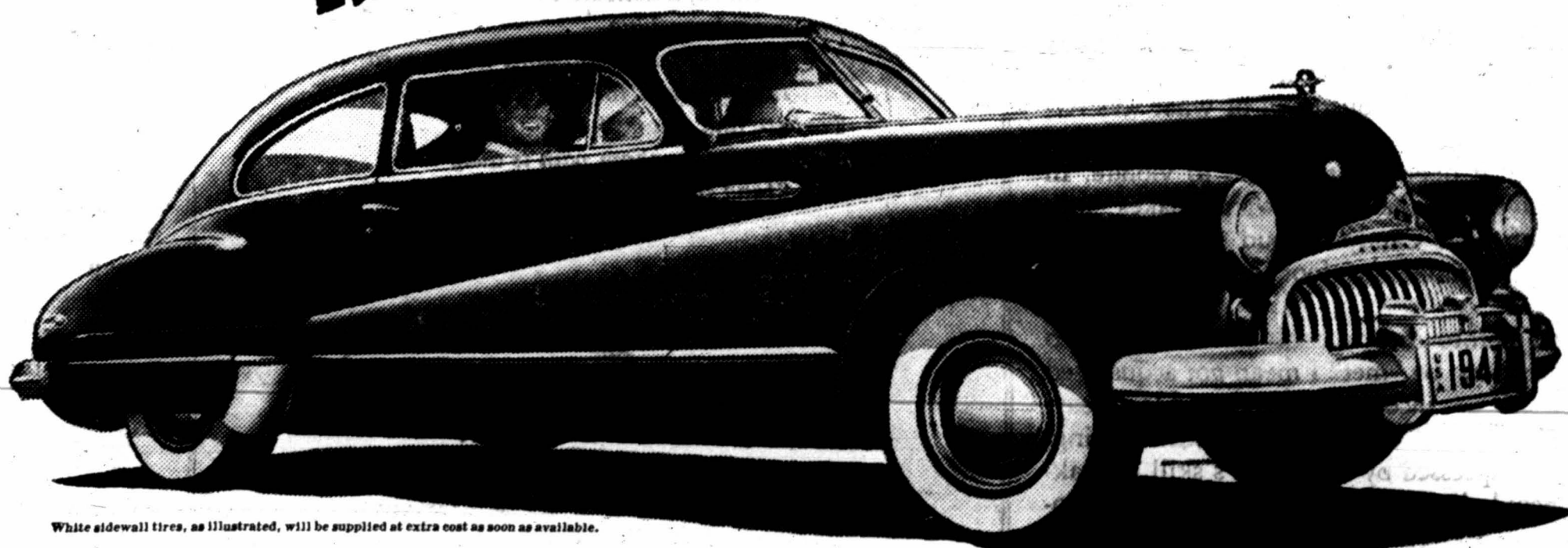
Another time when Ruth Comfort Mitchell was called upon to interpret her home state for the rest of the world was after the public was aroused upon the publication of Steinbeck's Grapes of

Wrath. Ignoring the artistic achievement of this great book, many "average readers" were incensed at hearing something complimentary about the California landowners, and again Appleton-Century suggested that Ruth Comfort Mitchell give them a story of the ranch business in this state from her own angle. The result was the carefully prepared Of Human Kindness, in which none of the difficulties of ranch life are omitted—in fact her flair for contrast has caused her to present a city girl, with the education and advantages of a well-to-do family, adjusting to the ranch owned by her young husband. The fabric of life in a country warm enough to ripen raisins stands out from the print so that the reader finds himself having an experience with the

thirsty earth. It came from the daily experience of the writer but only after she had spent many weeks driving around the country, investigating conditions of migrant workers. She claims that her book is a more realistic chronicle of conditions than Steinbeck's, although she acknowledges his genius as a writer.

Now back at Los Gatos, surrounded by oriental art objects and interrupted lovingly by the beagle hounds, Ruth Comfort Mitchell is engaged upon another heart-warming task, and a new novel will go to press next spring. In the meantime she will be looking in upon friends in Carmel from time to time, taking some of the cool coast fragrances back to the hills when she turns again to her work.

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The simple fact is that you're *buying in the future* when you buy any good car today.

Why not settle on the one that most obviously foretells what the future will be — that has the most in it of what is to come?

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Have You Read . . . ?

BY EDWARD O. SISSON

(A review of W. O. Mitchell's *WHO HAS SEEN THE WIND*. Boston, Atlantic-Little, Brown. Pp. 300. \$2.50.)

Not since I read, and reviewed, St. Exupery's *Little Prince* have I been so excited over a book as over this one. Of it I say, as I did of St. X's book, it should not be reviewed, but read, with ever-growing delight and astonishment. It took me twenty pages to be sure I wanted to read *Who Has Seen the Wind* at all, to say nothing of tackling the hard job of writing a judgment upon it; but from then on I was completely captured, and have read most of it at least twice. So don't lay it down too soon.

Even now I have no notion that I have really "got" the book or the author, in the shadow behind it. I suspect it will be close to my hand for a long time to come, as another "thing of beauty" that is "a joy forever." The central figure is the boy who "sees the wind," Brian O'Connell; but he moves among a little community of other boys, men, women, with notable lesser creatures—a gopher, first living and then dead, a dog of course, some horses and cows. It all happened on the windy plains, not of Troy, but of Saskatchewan, which by the grace of Mitchell's mind and pen turn out as magic and moving as Homer's own tales. And does the wind blow through it all! It is busy making dustbowl of what was fertile soil until stupid plowing and sowing and reaping tore it open for the wind to violate. In its wilder spells the same wind makes split kindling of Bent Candy's proud new barn and turns very humble 4x5-foot outhouses upside down.

Never before in any book have I "met" so many characters; by "met" I mean got acquainted with, framed a conception of, been able to say, "Yes, I know him." After finishing the reading, and being impressed by the writer's skill in making the people live, I sat down and listed the people I knew: five boys from two to fifteen years old; twelve men running the gamut of virtue and vice, dumbness and intelligence, reputation and disgrace; and seven women, almost equally varied in form and feature. That is two dozen; if I met any one of them on the street I'd recognize him either at sight or after a few minutes' conversation. Yet there is no labored introduction, no heavy description, no photographic detail; one just gets the "persons of the drama" as they enter, begins to feel what manner of man or woman we are dealing with. From the start they continue true to their own nature and predilection, with no false moves, even if with some upsetting of one's dope, which is of course all to the good. They are not either gods or devils "out of the machine," but human, very human. There are, of course, many minor characters in the margins of the action, who play their part and slip out leaving no confusion or annoyance.

The characters are human, and their creator is humane, if you get the shading lent by the added e. So the reader, moved by the loving care of the creator, is drawn in sympathetic understanding to the variegated flock of the created persons. Even the "scarlet woman" who just peeps in for a page or so gets a very fair and charitable deal, through the hand of the Presbyterian minister and in spite of his very influential parishioner, a Mrs. Abercrombie, who does much more than peep into the drama, being indeed one of the chief actors. This offensively righteous woman, and the offensively righteous later minister of the same church, Powelly, get the hardest treatment and are really the only characters you can't like at all, and never forgive. I suspect Mr. Mitchell's feeling toward them, if it got het up, would be expressed by the Great Galilean's denunciation of "whited sepulchres." But the town drunkard and still-keeper, the Ben, and his strange son, the young Ben, both "without the pale" to all the respectable, are drawn with a subtle and delicate touch. One of the deepest satires in the book is



CLIFF CYPRESSES

*Food from the granite
Stone for the hungry root—
Storm for the rugged shoot.
What slow flame
Struggles to triumph here
Year upon difficult year?
What desperate faith
Writhes in these twisted limbs,
Sings in the wordless hymns?
When the rock splits
They wrestle with each other,
Brother contrives with brother
For writhing's sake.
No peace can smooth or define
A curve, a delicate line.
Summers burn blue—
Yet the torture wrought in the seed
In anguished form is freed.
Torture and triumph!
These for whom pain is duty
Stand in their desperate beauty.*



THE TREE IN VISION

*There was a tree within that holy wood . . .
I wish that I might tell you how it stood.
It rose with noble stature from the ground,
Not branched too soon, but branching all around;
The leaves clean-cut, and of a changing sheen,
Alive with heights and depths of hallowed green;
The flowers five-pointed, with the pentagon
Inferred but not defined, arranged thereon;
The ivory petals sculptured by an art
That kept the fragrance as a vital part
Of that unique perfection shining free
Though bounded by divine geometry—
And everywhere and gleaming forth among
The leaves and flowers and golden apples hung;
The seasons all united and sublime,
Bud, fruit and blossom lifted out of time!*



TREASURE

*The leaves are shuffled coins of gold
Beneath the yellow afternoon.
They are the wealth of times untold
Yet from all greed immune.*

*They shine against the forest gloom
More richly than the pride of kings.
There are no walls around this room
Where unpossession sings.*

*They, transient, timeless and unweighed,
Abundant beyond count or measure,
Fade to return, return to fade,
Ungatherable treasure.*

—DORA HAGEMEYER

Three selections from "The White Sands of Carmel" to be published soon by Dorrance and Co.

the view of certain ultra-respectables who in secret are the Ben's customers; the very judge who finally has to put the Ben into jail grieves, not in any compassion for the luckless prisoner but over the loss of his hooch.

The book is full of "bons mots"—happy and surprising phrases: four-year-old Brian running home is "a dark wishbone of a child wrapped in mystery"; the incomparable shockingly profane Uncle Sean curses the government, his old jalopy, the road, Buck the dog, then running out of objects, he "cursed intransitively"; and many more to be met by reading the book.

This is a truly philosophical book, with hardly a single scrap of official lingo in it. The boy who is aching to "see the wind" is really Plato's philosopher who aspires to "perceive All Time and All Being." A little technical philosophy steals in almost between the lines in the conversations between Digby, the school principal, and the town shoemaker—with a drop of the Ben's illicit whisky to oil their tongues. But anyone who really reads this book is already "philosophizing," and that is better than all the neat inscribed philosophy in all the books. Also it's infinitely more delightful reading. There's an awful lot of religion and ethics and sound pedagogy too, as there must be in all good philosophizing.

For a union, a blending, of crass reality of the external world, physical and living, with utterly real people moving in it, and the most haunting query about the farthest significance of human life, indeed of the universe itself, in this magic of the written word, the book is triumphant. Who has seen the Wind? Well, if anybody ever did it was little Brian, whom we meet as four-year-old and follow for eight years; which means, of course, that the four-year-old Mitchell saw the Wind, or was dead-set on seeing it, and did actually get a glimpse of it before he deserts us in his twelfth year.

On the title page stands Christina Rossetti's "Who has seen the Wind?"

Neither you nor I:

But when the trees bow down their heads,
The Wind is passing by."

And a page or two beyond the Psalmist's lament—

"As for a man, his days are as grass;

As a flower of the field, so he flourisheth.
For the Wind passeth over it, and it is gone."

Then the author's explanation, but a cryptic one:

. . . the struggle of a boy to understand what still defeats mature and learned men—the ultimate meaning of the cycle of life. . . birth, hunger, satiety, eternity, death. . . and the chain of darkness is broken. This is the story of a boy and the wind.

Let me offer a fourth to these three:

"The wind bloweth where it listeth; thou hearest the sound thereof, but canst not tell whence it cometh nor whither it goeth. So is every one who is born of the spirit."

Brian, and some of his fellow-characters, and the book itself, are born of the spirit—the spirit of man.

One very gentle adverse judgment; as a work of art the story should end with chapter thirty-one, in which the twelve-year-old Brian is talking with the wise and sensitive school principal, Digby:

"Everything has to figure out, doesn't it?"

"No, not everything. Just some things."

"I get the closest when there's a feeling. Is there a feeling?"

"Yes."

"Then I'm on the right track. . . A person can do it by feeling?"

"That's the way," said Digby.

"Then I'm on the right track," Brian said it with conviction.

Keep your eye on William Mitchell. Only thirty-three now, he has stories to his credit in eminent magazines like the *Atlantic* and *pops* like *Liberty*. This is his first novel, and here's
(Continued on Page 11)

Not Traffic Tickets But Color Slides Now Concern Sgt. Martin

Wednesday was the last day that Sergeant Andrew W. Martin, Jr., was an officer of the California Highway Patrol and he hasn't yet decided whether he likes the feeling of retirement or not. After seventeen years of being available for emergency calls day and night, it is going to be difficult to forget his responsibility toward the public. He is urging everyone to encourage the schools to instruct children at early ages not only in the use of a high powered machine, not only in the courtesy of the road, but more especially in the responsibility each driver must feel toward all other people who use state highways. He believes that grownups are already too set in their ways to learn a civilized attitude, whereas children can open their minds to suggestions made in the classroom. While he recognizes that young people have better coordination than older people and can therefore drive more expertly when it comes to a matter of judgment only the driver with experience can be relied upon. Many accidents are caused by the taking of a chance which a seasoned driver would not take.

Sgt. Martin is turning over his job to Captain Gerald E. Page, who will move here from Pasadena with his wife and two children.

With the arrival of Captain Page Andy Martin will turn his efforts to the matter which has until now been nothing but his hobby... color photography. He plans to develop a series of color slides showing various parts of the country and to find a market for them as time goes on. He has always been interested in travel. At one time he spent four years traveling through the Orient as a radio operator, and he was appreciative of the famous ports, but he was drawn back to the county of his birth and has had no desire to leave again. Now he will take trips only in connection with his hobby, always returning to his home at Fifth and Carpenter for the important aspects of living.

Have You Read...?

(Continued from Page 10) hoping there'll be more. He did go to college and graduated too, but he is no ivory-tower man, having roamed the world as deck-hand on tramp steamers, tried his luck in life insurance, bond selling, advertising; also high school principal, and this shows in his keen sense of the nature of childhood and the delicate task of the teacher. This first novel seems to be the fruit of eight years out of his own childhood; now he has youth and early manhood behind him, and if he can conjure novels out of these periods of his Odyssey as good as this one, the world will be deep in debt to him.



Gardenia Chang, celebrated Shanghai ballerina, in *Sword Dance of Yu Chi*, featured in the Chinese Ballet, accompanied by native Mandarin orchestra. Staged and costumed by Mei Lan-Fang, Sunset Auditorium, Carmel, Saturday night, May 3, at 8:30 o'clock.

Elaborately staged and costumed by Mei Lan-Fang, the celebrated Chinese Ballet is a presentation of Miss Averil Tam, popular Shanghai producer, who gives a brief explanation, in English and Cantonese, in advance of each number.

Reviews from the Los Angeles Times, where the company is now playing, quote: "If you are shopping for something excitingly new and surpassingly beautiful, Mei Lang-Fang's Chinese Ballet is a must. Like an Oriental Fairyland is this spectacle in which gracefully swaying figures perform against a colorful background, while strange, weird music heightens the exotic effect." One of the greatest hits is the Monkey Dance of Meki Kwan, subtle and finished artist whose antics are delightful, but never approaching the vulgar."

THREE WAY DISCUSSION

On Tuesday evening, May 6, at 7:30, Mrs. Glenn Clairmonte's class in room 11, Sunset School, will resume its discussion on *Life as Self Expression*, which was begun on April 22. Franklin Brewer (the Brewsie of Gertrude Stein's book) and Bill Mercer, the screen writer, will this time be joined by Ron Bostwick, the novelist, in conduct-

"Last Bomb" May Have Public Showing In Sunset Auditorium

Now we know why the Legion of Merit was awarded to Frank Lloyd for the work he did in the Southwest Pacific after his many years of producing films in Hollywood. Last Tuesday evening he gave a showing of the government sound color motion picture, *The Last Bomb*, before Mrs. Glenn Clairmonte's adult class at Sunset School. The precision of the photography in a series of action pictures that must have been outstandingly difficult to take was only the first reason for admiration of the achievement. The seven months Mr. Lloyd and his staff spent in assembling the scenes into a story are justified by the results. In the audience were Lieutenant Johnson and Sergeant Schearer, two of the bombers who flew the missions depicted. Mr. Lloyd has agreed to lend the film for another showing, and John H. Westover, principal of the Adult School, will make announcement when arrangements have been made for a public showing, probably at Sunset auditorium.

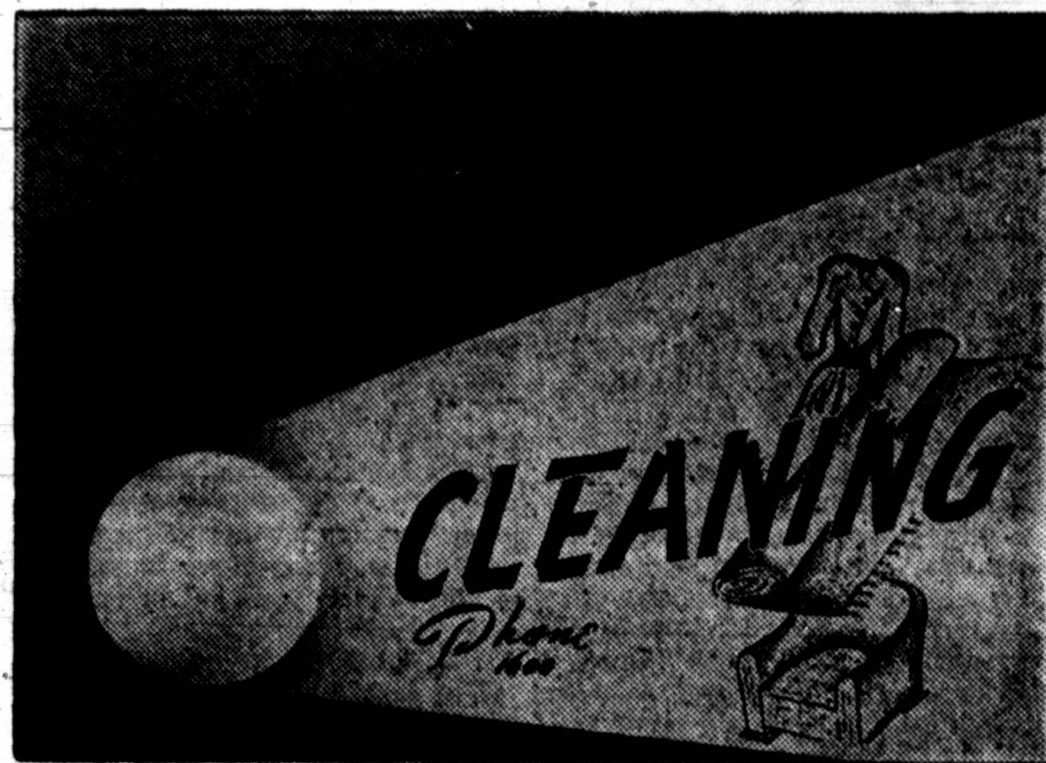
ing the conversation across the conference table. They will take as their point of departure Ayn Rand's novel entitled *The Fountainhead*, and expression of views from all members of the class and their guests is invited.

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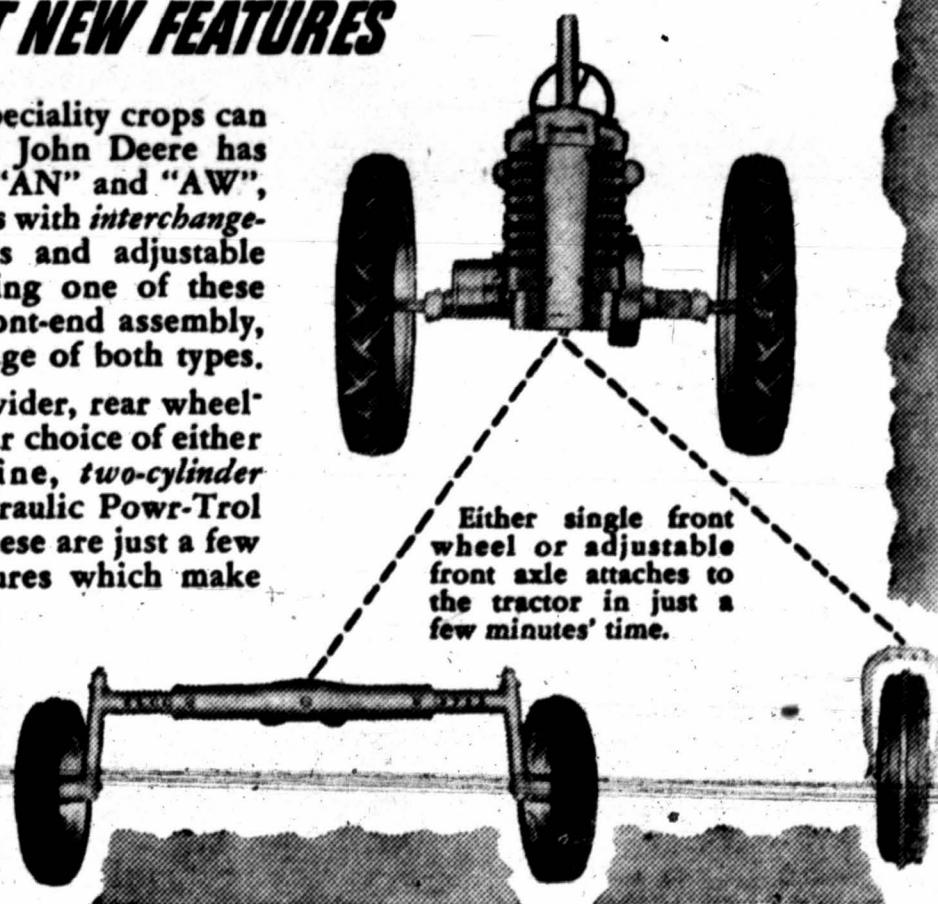
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Salute To Youth

Last week I sat on a carton of paper towels in the corner watching the young people who had taken over the editorial and other chairs in The Pine Cone office. This deposed society editor, on the carton, started out with the feeling of a life guard, ready to dive in and rescue some hapless swimmer, but the students put that idea out of my head in about five minutes. They went to work with the assurance of old hands and turned out a paper anyone could be proud of. From now on, my worry over youth and what's the matter with it is a thing of the past. Youth is wonderful! What worries me now is what is going to happen to the old folks. It will not be long until one of these bright-eyed, clever youngsters, who doesn't type with two fingers, will be coming around looking for a job. It's up to me to concentrate on my needle work as never before. Really, I'm scared.

—S. F.

Engagement Announced

Col. P. C. Boylan, USA Ret., and Mrs. Boylan of Carmel, announce the engagement of their daughter, Patricia Anne, to Mr. Leonard M. McKay, Jr., son of Mr. and Mrs. Leonard M. McKay of Los Gatos. Miss Boylan, who has been in Carmel with her parents for the past year, attended Iowa State College and Oregon State, where she was affiliated with Gamma Phi Beta sorority. Mr. McKay served as liaison pilot in the Field Artillery in the European theater during the war. When he was separated from the service last fall, he continued his studies at Santa Clara College, where he will receive his degree in June. The date of the wedding has not been set.

Honeymooners Go To The Circus

Mr. and Mrs. James Knapton (the former Antoinette Tourondel of Paris) spent the last few days of their honeymoon in Carmel last weekend as the guests of Bill Mercer. The new Mrs. Knapton has been in this country less than two weeks, since she flew from Paris for the San Francisco wedding, and the circus was one of the typically American surprises that her host planned for her. She expressed herself as more astonished at the quantities of food available here than at anything else she had so far observed in the United States.

Sanborn Youngs Here

Mr. and Mrs. Sanborn Young of Los Gatos were in Carmel a few days visiting the Hurd and Hugh Comstocks. Mr. Young is a cousin of the Comstocks, and Mrs. Young is the novelist, Ruth Comfort Mitchell.

SARA FARRAR, SOCIAL EDITOR

Boy For Holmbergs

It was a boy, born April 26, at the Community Hospital, to Mr. and Mrs. Earl Holmberg.

Heavy Going

Mrs. Leroy Collins, who suffered a broken ankle several weeks ago, is still dragging around a heavy cast but hopes to have it removed in the next two weeks.

At One Fell Scoop

Dee Dee and John Geisen, children of Mr. and Mrs. John Geisen, are home from the hospital and recuperating after both had their tonsils removed.

Return Next Week

Mrs. Florence Sharon Brown's plans have changed and she will be coming home the last of next week. She expects to arrive in San Francisco May 6, and after a short visit there, will return to Carmel.

Home Again

Miss Rachel Hiller and Mrs. Katherine MacFarland Howe recently returned from a holiday spent at Los Gatos with Claire Werleman, who is a frequent visitor in Carmel with her friend, Miss Ann Douglass.

Totheroh Attacks Caterpillars

Dan Totheroh is dashing off to San Francisco again as soon as he has supervised the spraying of his oak trees. He is deep in preparations for the fall opening in San Francisco of his new play in which Florence Reed will star.

Lunch At Normandy

Mrs. Doris Walker was hostess at a recent luncheon given in honor of the reunion of the four daughters of Colonel and Mrs. William R. Henry. Mrs. A. B. Jones, Elizabeth and Isabelle Henry, and Mrs. Walker have all arrived in Carmel for the summer. Other guests were Mrs. Violet Weisiger, Miss Olga Taylor, Miss Mary Hobson, Miss Louise Clark, and Madeline Higley.

Voyage Of Spindrift

Skipper Neil Weston and his hardy crew brought his 32 foot ketch, Spindrift, into Monterey Harbor Sunday afternoon. The Spindrift had been wintering in Sausalito yacht harbor, which they left at 6 a. m. Saturday and sailed down to Santa Cruz where they spent the night, coming on south, Sunday, and arriving at 4 p. m., sailing time, six hours. The crew and passengers consisted of David Hagemeyer, Kraig Short, Eric Short, Cole Weston and Skipper Neil Weston. Neil expects to continue chartering his ketch for sailing and fishing expeditions during the summer.

Alohaing The Starkeys

Miss P. J. Bowen entertained at a cocktail party last Saturday in honor of Lieutenant Commander R. C. Starkey and Mrs. Starkey, who are waiting orders which will take them from Carmel. Those invited to the farewell party were Colonel Roy Alford, Mrs. May Ward, Mrs. Joseph Raney, Mrs. Dorothy Skelley, Major Ronald Bellan, Mrs. Harry Fisher, Mr. and Mrs. Byron Magee, Mr. and Mrs. Alfred Fry, Mr. and Mrs. Eric New, Miss Helen Tooker, Mr. and Mrs. Leo Kohler, Major Ed Strongin, and Colonel Harry Walton. Major Strongin and Colonel Alford had tables reserved at the Lodge, so the party moved over to Del Monte for dinner.

Surprise Wedding

Without fuss or feathers Loli Roe and George Willox went to the home of Judge and Mrs. George Ross last Saturday afternoon at 2 o'clock and with only the judge and his wife present, were married. After Judge Ross had performed the ceremony, Mr. and Mrs. Willox went to the bride's home at First and Mission, and called their friends to come in and celebrate the occasion. Those who came to offer congratulations were Mr. and Mrs. Bob Smith, Mr. and Mrs. Robert Goodwin, Mr. and Mrs. Herbert Vial Sr., Mr. and Mrs. B. Franklin Dixon, Mr. and Mrs. Harold Halvenston, Paul Shattuck, Gretchen Gray, Sam Colburn, Herbert Vial, Mrs. Gretchen Benzer, and Frances Johnson.

The bride, who has lived in Carmel for three years, has been employed as manager of the Lanz Shop. She was born in Russia, brought up in Germany, where her mother, Mrs. Ilse von Schroeter, is now living, but Mrs. von Schroeter is coming to Carmel when transportation can be arranged. George Willox is an architect, associated with Robert A. Stanton of Pebble Beach. He was graduated from Ann Arbor. Born in Scotland, his parents are now living in London, Ontario.

Wayfarer Tea

Tuesday, May 6, the Church of the Wayfarer will hold the monthly tea. There will be a business meeting at 2 o'clock and the program will begin at 2:30. A feature of the program will be readings by Dr. Edmund Liebfried from his book of original poems. Music will be furnished by an unaccompanied male quartette from the high school under the direction of John Farr. The quartette is composed of Bob Jensen, Paul Warner, Perry Brown, and Basil Allaire. Mrs. Dan Hosack, contralto, will sing, accompanied by Robert Forbes.

From Seattle

Mr. and Mrs. Paul C. Harper of Seattle are spending a week in Carmel at La Playa Hotel, on their way home after a trip through the south and east, made by plane and motor. Mr. Harper is active in musical circles in Seattle, and an enthusiastic sportsman.

From March Field

Mrs. Leon Gray of March Field arrived Tuesday morning for an indefinite visit with her friend, Mrs. Dorothy Skelley.

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Wheeler-Monning Wedding

Simplicity and beauty combined to give an exquisite quality of loveliness to the wedding of Laura Elizabeth Wheeler, daughter of Mr. and Mrs. Willard Wall Wheeler, and John C. Monning, at the Pebble Beach home of the bride's parents, Saturday, at 4 o'clock. The rooms were decorated with white flowers. Tall spikes of gladioli and white peonies were used, except on the improvised chancel and altar, where tall cathedral candles in seven branched candelabra lighted up shiny green leaves and creamy magnolia blossoms. The altar was draped with gold brocade, which hung to the floor, where two white satin pillows were provided for the young couple to kneel for the final blessing of the Reverend Alfred Secombe of All Saints' Church, who read the service from a prayer book used at the wedding of the bride's grandparents. The use of many heirlooms that had served at family weddings stressed the feeling of stability and continuity that pervaded the occasion. The bride, who was given in marriage by her father, looked like a charming Godey print in a bouffant organdy gown that had been worn by her grandmother and made by her great-grandmother. Paniers of the skirt were caught with fragrant orange blossoms, which also formed a coronet for her flowing veil. On the white prayer book, the same carried by her sister, Virginia, at her wedding, were tiny white orchids, with lilies of the valley on the streamers of the markers. The bride's only jewelry was a gold bracelet, gift of the groom, and a gold cross and chain, a family heirloom. Mrs. Benton Mathews of San Francisco, cousin of the bride, acted as matron of honor. Her gown was of yellow marquisette, and she carried a sheaf bouquet of yellow peonies. Mr. John Burns, cousin of the groom, stood as best man.

Following the ceremony, the wedding cake, decorated with lilies-of-the-valley which the bride and groom had gathered, was cut. It stood on the long carved Italian table, centered with an arrangement of driftwood and marguerites, suggestive of a rolling wave and white spray along the Carmel shore.

The newlyweds later left for a honeymoon in the north. Betty's going away outfit was a navy blue suit with touches of white on the jacket and matching hat. Mr. and Mrs. Monning will make their home in Los Angeles.

The bride is a graduate of Stanford University, where she affiliated with Delta Gamma sorority. Later, she attended Katherine Gibbs School in Boston. John Monning, the son of the late Mr. and Mrs. Monning of Los Angeles, is a structural engineer. He was graduated from the California Institute of Technology, where he was a member of the Gnome Club.

Members of the families of the young couple were present at the wedding, with the exception of Mrs. John W. Streeton (Virginia Wheeler) and Bill Wheeler, who are in the East.

Newsman's Holiday

Miss Dorothy Walker of the San Francisco News is spending the week in Carmel.

Returns From Hills

Ronald Ogilvie has just returned from a two weeks' visit with friends in San Francisco and in the hills of Napa Valley. During his absence his niece, Miss Elizabeth Ogilvie of San Francisco, occupied his house while on a vacation in Carmel.

Flying Cadets

Cadet James F. Boylan, attending West Point, has just written his parents, Colonel Paul S. Boylan and Mrs. Boylan, that a group of west coast cadets are chartering a plane and will fly home for their vacation. They will climb aboard the afternoon of June 3 and arrive in California the next day.

Welcome Teacher

Miss Dorothy Geiselhart, who teaches the fourth grade at Sunset School, has been away for eight weeks in San Jose, where she underwent a surgical operation, but when she returned recently to her students she felt like a prima donna for the room was banked with flowers, and signs of welcome were all over the place, and the shining, happy faces of the children were almost too much for Dorothy Geiselhart.

Youth Fellowship

Young people from All Saints' Church will be guests of the Youth Fellowship group of the Church of the Wayfarer next Sunday at 6 p. m. at the Church of the Wayfarer. Feature of the meeting will be a debate, "There Are No Opportunities for a Real Career on the Monterey Peninsula." Leader will be Hugo Bedau with Landis Crosby taking the negative and Betty Plaxton the affirmative side of the debate. Following the program there will be a supper on the beach sponsored by the Reverend Alfred Secombe and Ted Fehring.

Luncheon For Mrs. Skillman

Mrs. Anne Knox and Mrs. Kathryn Lansdowne were hostesses at a delightful luncheon at La Ribera Hotel last week, honoring Mrs. Verne Skillman, president of the Woman's Club. Mrs. Skillman has just returned to Carmel after a six weeks' absence in Austin, Texas, where she went for the arrival of a new grandson. A lovely corsage of yellow carnations was presented to Mrs. Skillman by her hosts. Guests included members of the board of the Carmel Woman's Club: Mrs. Sam Coleman, Mrs. Saxton Pope, Mrs. L. F. Bosshardt, Mrs. W. H. Setchell, the Misses Amy Comings, Flora Hartwell and Blanche O'Neil.

University Women's Convention

Delegates from the Monterey Peninsula to the state convention of the American Association of University Women are the local president, Mrs. Gordon Beall, and Mrs. Thor Krogh, both of Monterey, and alternates, Mrs. Therese Whiteside of the Big Sur area, and Miss Katharine Van Horne of Carmel. The convention meets at Santa Barbara on May 16 and 17, in the Civic Recreation Center. Special attention will be given to social studies, international relations, and education, with addresses by Dr. J. Harold Williams, acting provost of the University of California, Santa Barbara College, and by Dr. Arthur Gardiner Coons, president of Occidental College.

Guest From City

Albert Van Houtte of Dolores street is entertaining his sister, Mrs. Isabelle Phelps of San Francisco, who arrived in Carmel on Wednesday for a protracted visit. Mr. Van Houtte is the author of *The Bells of El Carmelo* and has recently completed a new novel, *The Valley of the Wind*.

Escape To Yosemite

Lolling in luxury in Yosemite, while their fellow Carmelites keep their noses to the grindstone, spring fever notwithstanding, the S. O. Otriches announce on the back of a picture postcard that they will be "back on the job at Carmel the 2nd." What job? These retirees!

Mrs. Giles Going East

Mrs. John Giles is leaving Saturday, May 5, for the east. She will visit in Union, New Jersey, and Chester, Pennsylvania, returning to Carmel June 1.

"Bennie" Here

Beniamino Buffano, San Francisco sculptor, came through Carmel on his way to the Big Sur, where he will spend several weeks with friends.

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Forty Years' Visitors

Celebrating their fortieth year of visiting Carmel, Mrs. J. Eisenbach and Mrs. Mabel Kegg of San Francisco have been staying at the Colonial Terrace and reviving Peninsula friendships. Mrs. Eisenbach is the wife of Julian Eisenbach, for 45 years vice-president of the Wells Fargo Bank & Union Trust Co. Mrs. Kegg is the widow of the San Francisco artist, George Kegg, who used to present the Kegg & Goldsmith marionettes in the old days of the Arts & Crafts Theater, which occupied the present quarters of the Golden Bough Playhouse when Carmel was cutting its baby teeth. Mr. Kegg used to paint the scenery for the plays that were presented when Mrs. J. W. Hand was the president of the Arts & Crafts group—in the days of Devendorf and Powers' fame in the Village.

Mrs. Eisenbach and Mrs. Kegg are the daughters of Mrs. A. J. Tretheway, who had her home on Casanova for many years.

'Cellist Here

Mr. and Mrs. George Robinson have had as their guests Mr. and Mrs. Willem Van Den Burg, who came up from the south to see Mr. Van Den Burg's godchild, Bruce Robinson, and to renew their friendship with Noel Sullivan. Mr. Van Den Burg, who is now under contract to M. G. M., has an enviable musical background as soloist, conductor, assistant to Pablo Casals at the Ecole Normale de Musique in Paris, and 'cellist of the Philadelphia Orchestra, where he was appointed assistant conductor to Leopold Stokowski. He still continues his concert career as soloist, conductor and chamber-music player.

Arrived In Korea

Word has been received that Mrs. Dorothy D. Buford, who formerly lived at Third and Junipero in Carmel, has arrived safely in Korea, on the USAT General Ainsworth, and has joined her husband, Captain Cecil M. Buford, who is serving with the United States Forces.

Bivins Baby

Adella and Edward Bivins welcomed a little daughter born at the Community Hospital, April 23. The baby weighed 6 pounds, 11 ounces, and has been named Sydney Ann. Mrs. Bivins returned to her home Monday to introduce the new member of the family to her sister, Victoria Grace, age 7, and Herbert Ganahl, 3, who have been under the care of their maternal grandmother, Mrs. Viva Ganahl of Los Angeles. Edward Bivin, the father, is an inspector for the County Health Department.

San Francisco Visitor

For twenty-five years, Miss Josephine Schwartz of San Francisco has been coming to Carmel. She is staying at La Ribera for a week, recuperating from a broken pelvis, but is able to get around and see old friends.

Women's Democratic Club

The positions of various political groups will be discussed by the Democratic Women's Club, when they hold their May meeting at the Carmel Highlands ocean-shore home of Mrs. D. L. James on Friday, May 9, at 2:30 p. m.

Miss Mary Newell will acquaint the membership with the views of the Americans for Democratic Action, while Dr. Olive Swezey will discuss the position of the Progressive Citizens of America. A brief resume of Helen Gahagan Douglas' famous Fifteen Dollar Market Basket speech will be presented by Mrs. Paul Low.

Visiting The Comstocks

Mrs. H. E. MacConaughy, on her return from Honolulu, stopped over in Carmel to visit her old friends, Mr. and Mrs. Hurd Comstock.

Bahai Chapter Organized

Last week a group of Carmelites met at the home of Mr. and Mrs. Max Greeven on Lincoln at Eleventh to organize a local chapter of Bahai. Mr. Greeven was elected chairman, Mrs. Greeven, vice-chairman, Miss Helen Griffin, corresponding secretary, Mrs. Ruth Goddard Bixler, treasurer. Other charter members of this chapter are Mrs. Cornelius Haggarty, Miss Margaret Marshall, Mrs. Arthur Bellick, and Miss Helen Bohl. It is planned to hold study classes at regular intervals, and any persons interested in joining are invited to get in touch with the members in order to make arrangements. The group is open to people of all races and creeds.

Annual Breakfast

The annual breakfast of the Monterey Peninsula Council of Church Women will be given at 11 o'clock today at the Church of St. Mary's-by-the-Sea in Pacific Grove, and women of all churches are welcome. Guest speaker for the meeting in the sanctuary at 2:00 will be Mrs. Ivan Leach of Modesto.

secretary for race relations, who will discuss the problems of minority groups in the state, as a part of the observance of annual Fellowship Day, observed throughout the U. S. by the United Council of Church Women.

Mrs. John W. Dickinson will have charge of the special radio program, and Mrs. Grace Howden will arrange special music for the meeting. Election of officers will be held and amendment to the constitution will be presented at the business session around the breakfast tables. Members of the nominating committee are Mrs. Arthur Marshall, Miss Elizabeth Merrill, and Mrs. George Bray.

Barbour Boys Home

Major Irvin Barbour and Mrs. Barbour were happy to have both of their sons come home from college last weekend. Bob came down from Cal and Fred dropped in from U. C. L. A., bringing Claud Cross, a fraternity brother, with him.

Desert Holiday

Mr. and Mrs. Wiley Blair are enjoying a holiday at Las Vegas.

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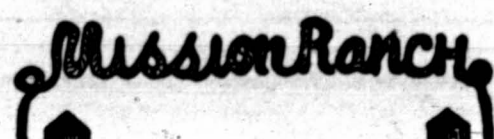
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Polished eucalyptus wood and spun copper are combined to make unusual cigarette caddies and coasters in GUMPS on Dolores. The warm gray markings of the wood make pleasing patterns on the caddies, which are made in Carmel by the McPheeters. The eucalyptus coasters have ceramic bases decorated with designs of fish or fowl, and a small spun copper ashtray fits neatly into the coaster. They make an attractive set for an end or coffee table and they're made of Carmel wood by Carmel people.

If you're in a mood for hanging Maybaskets on doors of mothers, girl graduates or anyone else who is feminine and to-be-pleased, look about THE STOCKING SHOP in the Golden Bough Court. Skipper Ackroyd's bright felt birds with sequin breasts for pinning on lapels, Worth perfumes and toilet waters, anklets with soft wool feet which won't mat and even softer angora tops all in desirable rainbow hues, and stockings of all shapes, sizes and weights you'll find there, and THE STOCKING SHOP will now take orders, too, for hand knit all wool socks in your choice of yarn and color.

The Magnavox Modern Symphony model with its two loud speakers will give your ears a feast, and the Modern Symphony cabinets to be seen in LIAL'S MUSIC SHOP on Ocean at Monte Verde are eye-filling, too. The cabinet in ebony is a model of elegant simplicity, and a new cabinet in Chinese red lacquer is beyond words magnificent. For playing on your new Magnavox, try the Victor album called Heart of the Symphony, which contains the generally liked movements of eight popular symphonies and suites, such as Schubert's Unfinished, Tchaikovsky's Fourth, and the Scheherazade Suite.

Fine cottons, chambrays and gingham, with a bloom to them like that of a ripe peach, are used in the beautiful cotton dresses in THE COLLEGIATE DRESS SHOP on Alvarado street in Monterey. These dresses sell for \$10.95 to \$16.95. We liked particularly a pink chambray, with woven gray satin stripes, with a full skirt and a button-down back, and several gingham dresses with a delightful peplumed long waist, which becomes a bustle bow in the back. Some of chambrays have set-in belts and full skirts in which the stripes are used very decoratively, and the colors are as bright as a May morning.

THE WURZMANN TYPEWRITER EXCHANGE on Alvarado street in Monterey has a wide variety of cards and stationery for Mother's Day, and it would be nice to send with them certain little items such as a plastic cord cover to keep ironing or telephone cords from snarling up and sneering at you, or a pencil sharpener to keep a home running smoothly, or an inking set for labeling towels and sheets, or a Scotch tape dispenser, or a flexible arm lamp on a heavy base which you may have for \$4.88, or household account books, or even a pair of scissors. WURZMANN'S has a thousand little items to make a house a home.

Why not a tea-party tete-a-tete this coming May 11, dressed up with sparkling jellies from THE GOURMET SHOP in the Pine Inn on Ocean Avenue. These are pure

fruit jellies of clarity and fine flavor, made from apple, quince, crabapple, and orange, and lemon, and each beautiful jar has embedded in it a brilliantly colored spray of flowers, delicately cut from citrus peel. Blum's fine candy from THE GOURMET SHOP will insure you a warm welcome anywhere, and all packages bought at THE GOURMET are festively wrapped and will be shipped for you anywhere.

Filberts covered with milk chocolate are delectable for nibbling at any time. Call them filberts or call them hazel nuts; if you happen to be from southern Illinois, but you can buy them at THE HOUSE OF HANSEL AND GRETEL on Ocean Avenue and they're delicious. For 75c a pound there's some fine peanut brittle too, paper thin and crisp. Two things HANSEL AND GRETEL has been eagerly waiting for are paper thin chocolate covered mints and cherry cordials—which contain cherries floating luxuriously in a rum flavored syrup. Like all HANSEL AND GRETEL CANDY they'll be beautifully wrapped and mailed wherever you wish.

Pine Needles...

Pat Wall Gallery

There was hardly looking room at the Pat Wall Gallery Tuesday evening when Claire Falkenstein's interesting exhibit of plexi-glass transparencies were shown. Beside art, there was dancing and punch was served. Altogether it was a most successful affair. Among those seen were Dr. and Mrs. Ed Ricketts, Mr. and Mrs. Jean Varda, Remo Scardigli, Paul Mays, Mr. and Mrs. Abel Warshawsky, Bill Mercer, John Cunningham, Bruce Ariss, Glenn Clairmonte, Mrs. Mark Bulifant, Bob Hartmann, Margaret Lang, Bob Martin, Webster Street, Mr. and Mrs. Laurids Jorgenson, William Kneass and Zoe Koenig.

Happell-Hirvela Wedding

St. John's Chapel at Del Monte was the setting for a lovely wedding on Tuesday afternoon, April 29, when at a double ring ceremony, Miss Claire Happell became the bride of John P. Hirvela. The service was read by the Rev. Albert E. Clay, who stood before the altar banked with greens and calla lilies and lit by tall tapers. Leading the bridal procession were the two bridesmaids, Jewell Davis and Jean Hirvela, sister of the groom, followed by the matron of honor, Mrs. Sol Levin. All the attendants were gowning in turquoise taffeta with flares over the hips of full skirts and short puffed sleeves, repeating the line in the sweetheart-neck bodices. All carried shower bouquets of pink bovardia and wore bandeaux of the same flowers in their hair. Little Suzanne Pilot, the flower girl, was a picture in a short dress of dotted organdy with blue smocking at the waist. Her little poke bonnet of white organdy had forgetmenots tucked under the brim, and she scattered rose petals from a little blue and white satin basket.

The bride approached on the arm of her father, Leon Happell. She wore a princess gown of white silk. The slender skirt was fashioned with a sweeping train, and the bodice had sweetheart neck and long tight sleeves, pointed over the hands. A fingertip veil was held by a coronet of braided tulle, and she carried a white satin muff trimmed with two lavender orchids. Her only ornaments were a string of

pearls and pearl earrings, gifts of the groom. The shimmering white wedding gown had a special sentimental value, as it was made from one of the pure silk target-sleeves sent to Claire by John when he was in the Pacific during the war. Mason Peidnam acted as best man and guests were escorted to their seats by Sol Levin and William Hirvela, brother of the groom.

A wedding reception was held in the green room of La Playa Hotel, where the bride and groom cut the three-tiered cake and were toasted in champagne. Cream-colored iris, carnations and stock were used in the decorations and in the receiving line were the bride and groom and their parents, Mr. and Mrs. Leon Happell and Mr. and Mrs. W. A. Hirvela.

The bride came to Carmel from Stockton three years ago and was employed as librarian at Fort Ord. She is a graduate of the University of California and is affiliated with Sigma Kappa sorority. The groom received his degree as chemical engineer at Michigan State. After taking a special course at Annapolis, he served in the Navy for five years, three of them in the Pacific. He is now associated with the Stauffer Chemical Company of Berkeley, where the couple will make their home.

Carmel Caterpillar Crazy: "Keep Calm, This Too, Shall Pass"

(Continued from Page One) caterpillar infestation. What would happen if they were defoliated year after year is still a matter of speculation since this situation has not yet developed. Always, a cold winter comes along eventually.

"The trouble is, when the caterpillars get through, the trees look like hell," Sidel added. What to do? If you have on archard spray rig, you can go after the caterpillars with lead arsenate. But you have to cover every leaf so the caterpillars, eating the leaves, will get the poison. If you haven't such a rig—and who in the city limits has—there are professional spray people. You can get on their waiting list. In re lead arsenate, Bob Weer of the Monterey agriculture office, has a word of warning. If you live in the country, have grass under your trees, and stock that are going to eat the grass, lead arsenate should not be used, as it will settle on the grass and kill the stock as well as the caterpillars. Remember Phar Lap? He suggested that D. D. T. might be used in such cases.

However you spray, all you get are the caterpillars. The eggs and the moths go gaily on, and soon produce more caterpillars. Moreover, if you have your trees sprayed, and your neighbor doesn't, what's to prevent your neighbors' moths and worms coming over to eat up your trees after the lead arsenate is no longer effective?

Can you persuade the rest of the neighborhood to spray also? It has been suggested by one worried citizen that the city council sponsor a city-wide spraying project. On the other hand, a number of native Californians, who have seen "caterpillar years" come and go, are for just sitting tight and sweating it out.

In any case, the trees aren't going to die or disappear—not this year.

EMERGENCY CALLS

Fire (city)—100
Fire (outside)—1166
Police—131

Sitting Up

Franklin Brewer (Brewsie to you) was in the hospital at Fort Ord for a few days this week but is enjoying visitors and expecting to return home shortly.

Morse Heads Community Chest

At a meeting of the Community Chest Wednesday evening John F. Morse accepted the chairmanship

of the Executive Committee for the coming year. Other members of the committee are: Mrs. H. C. Cranston, William J. Fossat, Alfred Fry, Mark Keller, Mrs. Carmel Martin, John Redhead, Eben Whitteley, and Tom Work Jr.

Small and large printing orders are quickly filled at the Pine Cone Press, just phone Carmel 1.

If you like to participate regularly in a class in healthful and enjoyable BODY CONTROL come to a preliminary meeting and trial lesson on Monday, May 5th, 8:00 p. m. at Sunset School, Room 3.

RUTH ALLERHAND — BOX 2838 CARMEL — PHONE 588



—A Friendly Atmosphere
—A Professional Service

KRAMER'S

HOUSE OF BEAUTIFUL PERMANENTS
Ocean Ave. next to Library, Phone 323

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Prompt Pickup and Delivery Service

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468 Tyler St.—Monterey

The Carousel

Carmel Valley

IS NOW OPEN

Luncheon 12 to 3

Dinner 6 to 12

Cocktails 12 noon to 12 midnight

with hors d'oeuvres 5 to 8

Closed Mondays and Tuesdays

— Kay Brownell —

Among the Many NEW BOOKS

Just Received!

A GARDEN TO THE EAST-
WARD, by Harold Lamb.

THE VIXENS, by Frank Yerby.

THE CHEQUER BOARD, by
Nevil Shute.

... Mysteries ...

LATTER END, by Patricia
Wentworth.

FINAL CURTAIN, by Ngaio
Marsh.



P.O. BOX 635
CARMEL-BY-SEA
CALIFORNIA

—and in Music, a new shipment of great records—

RACHMANINOFF CONCERTO No. 2—Artur Rubenstein.

BEETHOVEN CONCERTO No. 4—Artur Schnabel, with
Frederick Stock.

TSCHAIKOVSKY SYMPHONY No. 5—Koussevitsky and
the Boston Symphony Orchestra.

THE WELLS
Music Shop & Books

Lincoln near Ocean Avenue

THERE IS A DINNER DANCE
EVERY SATURDAY NIGHT
AT DEL MONTE LODGE
TELEPHONE FOR RESERVATIONS

Real Estate

STUDIO HOME in Carmel Valley on 1/4 acre of land. Delightful vista, oaks, large living room, fireplace, small kitchenette, dining alcove, bath, patio, storage house, good foundation, shake roof, rustic charm. Price \$7,000.

RAMBLING 3 bedrooms, 2 baths, ranch type modern home built less than 7 years ago. Just completely modernized and redecorated. Situated on large lot in exclusive section of Carmel. Two delightful patios. Large well planned studio with north light, perfect for creative work, playroom or studio apartment. Sweeping mountain view from living room and dining room, natural Philippine mahogany walls. Very modern, compact kitchen with new linoleum, hot water heater and stove. Service room and porch. Central hall. Bedroom and baths gaily decorated. Seven large closets with full length mirrors. Owner must leave soon, priced for quick sale. \$20,000.

ARTHUR T. SHAND
Realtor
Across from Pine Inn, Carmel.
Phone 182

CARMEL
BEAUTIFULLY planned and constructed home, built before the war, best of materials. South of Ocean avenue, large lot. 3 bedrooms, 1 full bath and two show-ers, dining room, large living room. Sunny secluded patio, garage, perfect condition, priced right, move in at close of escrow.

ONE of our most attractive homes on two lots, carefully landscaped by an expert. Sunny location. Very spacious living room, large kitchen with nook, attached garage. Entry hall, 2 bedrooms, also large, loads of closets. Furnished or otherwise, most attractive.

NEW 2 bedroom cottage near the bus line, garage, large kitchen and living room. \$10,850. Occupy now.

IF YOU MUST have a view of the ocean and forest, here it is. 3 bedrooms, 1 1/2 baths, 2 fireplaces, large living room, service room, 2 car garage, best location, surroundings pleasing, all new homes. \$19,500.

FURNISHED prewar modern doll house, 1 bedroom, large living room, no garage, picture garden. New furniture. Goes at \$10,000.

I HAVE several larger estates, priced for much less than you could duplicate for. Call at the office for details.

EXCEPTIONALLY large lot with view in Carmel Woods, \$2,500.

2 LARGE LOTS near the high school in Hatton Fields, close to village and bus. Priced to sell.

BUSINESS SITES AND HOTEL for sale.

FLORENCE LEIDIG
Broker
Theatre Building
Phone 853-W Box 552

A GORGEOUS lot in Carmel Woods, unobstructed view. 143 foot frontage. \$6,000.

THREE good level lots south of Ocean Avenue, \$4,500.

VIEW LOTS on the Carmel Point, \$3,200 each.

Elisabeth Setchel
THE VILLAGE REALTY
Carmel
Phone 560

PENINSULA PROPERTIES

Real Estate and Insurance
546 Hartnell Street, Monterey, Telephone 3141

Properties for sale anywhere on the Peninsula

Associates...
Allen Knight Ernest F. Morehouse Col. A. G. Fisher Bill Short

FOR SALE in Carmel, 1 1/2 blocks from schools. 6 lots at \$900 each full price. Can be sold singly or all together. Exclusive with Peninsula Properties, Monterey 3141.

Classified Advertising

Rates: 20c per line for 1 insertion (minimum \$1.00); 30c per line for 2 insertions (minimum \$1.75); 40c per line for 1 month (minimum \$2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

WILL BUY a three bedroom house having double garage. Will pay from \$12,000 to \$15,000. In Carmel or vicinity. Must be good value. Call Carmel 1625-J after six p. m.

OWNER of Palo Alto home of 5 rooms in good district. Asking \$12,500. Will exchange for home of equal value in Carmel. If interested phone P. A. 23332 evenings, collect.

CARMEL TYPE house, furnished, on transportation, suitable for permanent or weekend use. \$7,500.

NEW ATTRACTIVE two bedroom home, completely furnished. Living room with fireplace, panel ray heat. Ideal location. Close to town. \$11,000.

ON MARKET at present some fine Scenic Drive lots. Also some in Mission Tract.

EXCLUSIVES

ONE OF CARMEL'S most beautiful Scenic Drive homes with sweeping ocean view. Large living room, glass sunporch, large plaster bedroom with beautiful dressing room and bath. Two other bedrooms with 1 and 1/2 baths, maids room and bath, dining room and kitchen. House is "U" shaped and has an outstanding patio and garden. Lot is 80x100. Also lot with 106-foot frontage across the street from house insures the view.

LOVELY view lot in Hatton Fields \$2,100.

See Betty Jean Newell, Realtor
8th and Dolores, Carmel
or Call Carmel 303

NEW EXCLUSIVE LISTINGS

CARMEL WOODS, sunny location, 3 bedrooms, 2 baths, including stove and refrigerator, \$16,500. Occupancy June.

THREE BEDROOM, 2 bath, modern, attractive house with view. Central heating, in perfect condition. Gay and cheerful. Lovely garden, warm secluded area. Has charm. West of highway in Carmel Highlands. An excellent buy, under \$30,000.

THREE beautiful lots on Carmel Point.

MODERN, FURNISHED 1 bedroom house (with other sleeping facilities), large living room, dining room, kitchen, sun deck, Mission tract. Immediate occupancy.

TWO BEDROOM, 2 bath house in Hatton Fields, central heating, the first house we have had to offer in this location.

PEBBLE BEACH property, home on golf course, 3 bedrooms, 2 baths, maid's room and bath. Guest house. Immediate occupancy. \$32,500.

TEN ACRES on Carmel River, Ideal location. Reduced price. \$8,500.

For further information call
1700 or 657 evenings.

GLADYS R. JOHNSTON
Realtor

Miscellaneous

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Phone 924, Box 1272, Carmel.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
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24 Hour Service

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

SEPTIC TANKS & CESSPOOLS
cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

PLUMBING — HEATING
Robert "Waldo" Hicks
Stoves—Refrigerators—Washers
Deep Freezers
Phone 686 6th and Junipero
Home Phone 357

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Ave., Phone 66.

TUTORING IN FRENCH, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone Carmel 737-R.

TIME AND MATERIAL
Chalk Rock Walls & Patios
Black Top Driveways
J. E. McEldowney
Phone 363 — Carmel — Box 1166

REDWOOD MONTEREY
SHAKES, 1/4 to 1 1/2 inch butts. Call Columbia 5188, San Jose.

EGG SERVICE
Laid today. Delivered tomorrow to your home
Thursday—south of Ocean Ave. and Highlands
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BERT PLATT
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PERSONAL SHOPPING SERVICE
Too tired or too busy to shop? Relax... have fun! Let an expert shopper help you. Reasonable rates.
Laura Ross, 545 O'Farrell, S. F. 2.
Phone GR. 8677—8 to 9 mornings.

USED TRASH BURNER RANGES with thermostat. One high-oven model, one table-top model, with griddle. **ROBERT WALDO HICKS**, Plumbing & Heating. Phone Carmel 686. Junipero & 6th St., Carmel.

FOR SALE—Equity in 1941 Studebaker Commander 4 door Sedan. Good condition. Phone 1191 before 5 p. m.

TUTORING IN FRENCH AND SPANISH. STUDENTS AND ADULTS. TELEPHONE 1845-J.

YOUR GRADUATE TEACHER of Bates-Corbett School of EYE EDUCATION
Can now accept one or two more pupils.
For interview write
Rt. 1, Box 565, Carmel, Calif.

NEED A NEW STOVE?
WE HAVE in stock for immediate delivery, O'Keefe and Merritt and Estate gas ranges and one Estate Electric Range. Robert Waldo Hicks, Plumbing and Heating. 6th and Junipero. Phone Carmel 686.

Miscellaneous

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cheres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

"Cut Out and Tack Up"
Last Year's Garments Made Into This Year's Styles.
Phone 6296
Viola Conaway, Alteration Shop
Room 4, Ordway Bldg., Monterey

TYPEWRITER FOR SALE—Remington-Rand, noiseless, with case. Sundial Court, Apartment E.

SPINETTE DESK, Victorian sofa, antique child's walnut bed, antique black walnut crib with box springs. Clean, good condition. Reasonable. Private party. 781 Channing Avenue, Palo Alto.

FOR SALE—Antiques over 100 years old; hand carved clock, excellent condition; Spool bed; 1 mile west of Aromas. Rt. 1, Box 9, Aromas.

FOR SALE—Antique single bed, commode, dresser with full length mirror. Marble topped. Black walnut. 31 Villa St., Salinas.

PAINTING, floors waxed and polished. Linoleum cleaned and finished with Protecto. Reasonable rates. Phone Monterey 5994.

FOR SALE—Rare old violin, beautiful tone. Contact Dorothy Seldards, Carmel 541-W.

FOR SALE—Pair of good quality tan calf English riding boots. Ladies' size 8A. Pair of tan English riding trousers, 30" waist. Both in excellent condition. Phone Salinas 6938 or write 525 Pajaro Street, Salinas.

Wanted to Rent

TWO OR THREE BEDROOM house needed by family which has resided here the past year. Will assume all upkeep of grounds. Desire to lease by the year and will pay up to \$100. Write Box 1109, Carmel.

PERMANENTLY employed veteran and wife want to rent furnished apartment or house in Carmel or vicinity. No children or pets. Phone Carmel 1203.

NEED a 2 bedroom home, present house being sold. Permanent. Will furnish references. Phone 1246-R after 5 p. m.

WANTED for the month of July—three or four room cottage in Carmel. Phone Carmel 247-W or P. O. Box 2503, Carmel.

WANTED: HOUSE FOR RENT. Family of four. Phone Bob Seldards, Carmel 541-W.

QUIET business woman desires small permanent home in Carmel. Will pay up to \$60 per month. Write Mrs. A. M. Ford, General Delivery, Carmel.

For Rent

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT BY WEEK—2 attractive cottages out in Carmel Valley. Utilities and linen furnished. Phone 1191 or 9-R-1, Carmel.

FOR RENT—5 bedroom, 3 bath furnished home for month of May until 15th of June. View. Phone 1700 days, 1139-W evenings.

Real Estate

FOR SALE
A REAL HOME in a beautiful setting; living room and dining room, each with fireplace; bright kitchen, two bedrooms, bath, storage space, attached garage. Beautiful shrubs and flowers surround enclosed patio. \$14,500.

ONE BEDROOM cottage on bus line. Clean, good repair and attractive. Move right in. Furnished for \$7,500.

JUST OFF OCEAN Avenue, close to beach and town, a most desirable three bedroom home on double lot. Views out over water, lovely patios, well kept grounds. Exclusive. \$20,000.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

ONE ACRE lot within 2 miles of Carmel stores. Panoramic view of ocean, bay, Point Lobos and mountains. \$4,000.

BETWEEN highway and ocean in Carmel Highlands. 3 bedroom, 2 bath home with study and double garage. Interesting garden—ocean view. \$21,250.

60 FOOT level lot with view of mountains and water. 4 minutes walk to beach. On 14th Avenue. Price \$2,250.

ONE-HALF ACRE wooded lot in Highlands near ocean. \$1,800.

ATTRACTIVE house with beautifully landscaped garden on San Antonio. Five bedrooms, three baths. Also servants room and bath on garage. Over 100 foot frontage. 30 day possession. Price \$40,000.

UNUSUALLY well built house with shake roof to be completed by July. Three bedrooms, two baths. Beautiful ocean and mountain view. Double garage. Price \$26,500.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

FOR SALE—Small house on Monte Verde, south of Ocean Avenue. \$7,000.

SMALL, modern house, south of Ocean Avenue, \$7,500.

GLADYS KINGSLAND DIXON
Ocean Avenue, Phone 940
Carmel

VIEW LOT, Carmel Woods, \$1,450.

LARGE CORNER LOT, Mission Tract, \$2,800.

CARMEL VALLEY: New stone residence, double garage, 1/3 acre, lovely views. \$11,900.

CARMEL HOME: Living room with fireplace, 2 bedrooms, large kitchen, garage with spare room. \$8,500.

UNUSUALLY attractive home, 3 bedrooms, 2 baths, 2 fireplaces, partly furnished. On two lots with garage. \$17,500.

KENNETH I. SMITH
Dolores Street near Post Office.
CARMEL
Phone Carmel 1086-W

Lost and Found

LOST in March in Carmel or near Monterey bus depot, brown Chesterfield coat with velvet collar. Finder phone 824, Mrs. Baker.

LOST OR STRAYED DOG—Small black and tan male dog named Tony. Had on round leather collar. Was last seen up around Jack's Peak. Please notify Frank Smith, 213-R, Carmel.

Help Wanted

WANTED—Full time housekeeper, live in. References. Phone 1700 days, 1139-W evenings.

HELP WANTED—Woman desk clerk. Apply Pine Inn, Carmel 600. Mrs. McFarland.

Churches . . .

ALL SAINTS' CHURCH
Monte Verde near Ocean
Rev. Alfred B. Seccombe, Rector.
Miss Alice Keith, organist-director.
8:00 a. m., Holy Communion.
9:30 a. m., Church School.
11:00 a. m., Holy Communion and Sermon.
Nursery provided for children in Parish House during 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH
"Behold, happy is the man whom God correcteth: therefore despise not thou the chastening of the Almighty" (Job 5:17). This is the Golden Text for the Christian Science Lesson-Sermon for Sunday, May 4. The subject is "Everlasting Punishment."

Included in the sermon are these citations:
Ezekiel: "Cast away from you all your transgressions, whereby ye have transgressed; and make you a new heart and a new spirit: for why will ye die, O house of Israel? For I have no pleasure in the death of him that dieth, saith the Lord God: wherefore turn yourselves, and live ye" (18:31, 32).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Through the wholesome chastisements of Love, we are helped onward in the march towards righteousness, peace and purity, which are the landmarks of Science" (p. 323).

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.;
Sundays, 8:00, 9:30, 11:00 a. m.

NEW DANCE STUDIO

Miss Ruth Allerhand, a new resident in Carmel, is known as an outstanding dance educator in the east, where she conducted her own studio since 1932 and participated in many dance events as performer, lecturer and teacher. Her training is that of the European leaders in the field—Mensendieck, Dalcroze and Wigman—and her ballroom techniques were acquired at the Arthur Murray studios.

Against this background Miss Allerhand has developed her own method, which is based on a profound knowledge of all the scientific and art subjects related to the body in action. She intends to make her home in Carmel, take active part in community affairs, and has opened a dance studio here.

CHURCHES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Sunday & Holidays, 2-5 p. m.
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte

The Rev. Theodore Bell
Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a place apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded. Sunday services at eight and eleven a. m. The Chapel is close to Hotel Del Monte.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California
Established, February 2, 1915
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, PUBLISHER
WILMA B. COOK, EDITOR

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One Year \$3.50 Six Months \$2.25

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National Editorial Association
Commercial Printing and Publishing Office on Dolores between Ocean and Seventh.
Address: P. O. Box G-1. Phone Carmel 2



Box 66-D, Route 1, Carmel.
May 30, 1947.

The Editor,
The Pine Cone-Cymbal,

So many people have spoken to me of the touching simplicity and beauty of the little poems written by Japanese lepers, and published in your Good Friday edition, that I thought your readers might be interested to know that they were written by members of the Christian Poetry Club at the Hospital for Lepers at Oshima, Japan. They are published in a little volume, *Souls Undaunted*, which can be purchased in an inexpensive paper covered edition, from The American Mission to Lepers, 156 Fifth Avenue, New York 10, N. Y.

Your readers might also like to know that, if they wish to give a concrete expression to the sympathy aroused by these poems, and the heroic spirit, under terrible misfortune, which they express, they can join a party which meets at 10 a. m. on the first Tuesday in each month in the Parish House of the Church of the Wayfarer to wind bandages. Everyone is welcome. A box luncheon follows at noon and all are welcome to stay to the Wayfarer's Women's Auxiliary meeting in the afternoon. Those who cannot come might care to contribute old linen of all sorts. This is an old Carmel charity. During the war it was impossible to get shipping space, and it was heartrending to hear Dr. and Mrs. Kellersberger, back from a tour of leper missions in 46 countries and colonies, tell of how the lepers in the Cameroons, in Africa, had had to use dried banana fronds for bandages, and bits of old motor car tires for shoes. But now the bandages can be sent and an accumulation of nearly four thousand have been sent and the supply must be continued.

Yours faithfully,
Harriet Keen Roberts.

Situations Wanted

STENOGRAPHIC work done at your home or mine by the hour. Manuscripts typed by the page. Call Carmel 1766-W.
HELEN LAMBERT

EX-NEW YORK librarian seeks work. Typing manuscripts, etc. Research, indexing, proof reading, etc. P. O. Box 1616, Monterey.

LADY, experienced social secretary, musician, model, horse woman, capable driver. Open for position. Write J. S., Box G-1, Carmel.

FOR AN HOUR or so each day would you like someone to help you with your marketing, correspondence, or even we might read together. Phone 1157-J.

Real Estate

FOR SALE—A large lot at Monterey Peninsula Country Club. Make an offer. Telephone Carmel 223.

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS No. 9532

IN THE MATTER OF THE ESTATE OF ELIZA M. PALACHE, Deceased.

Notice is hereby given by the undersigned, administrator of the estate of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the administrator at the law offices of Wesley W. Kergan, on the West side of San Carlos between Fourth and Fifth, being 459 San Carlos, Carmel, California, which said last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: Carmel, California, April 23, 1947.

G. R. KLINE,
Administrator of the estate of said decedent.
Wesley W. Kergan, Attorney,
Carmel, California.
(Date of first pub., April 25, 1947)
(Date of last pub., May 23, 1947)



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Modern Poetry Too Cerebral, States Dora Hagemeyer

(Continued from Page One)
consciously, and in going to an extreme, they lose the music. The result is solid, unmusical and labored. Poetry should have music. It should sing."

Poetry should combine substance and music, sacrificing neither.

"Poetry is essentially an intellectual emotion, a combination of intellect and emotion," she continued quietly. "It's a lifting of the two, a transfiguration of the two. It's a union of the two, but a lifting of the two above either. If it is too much one or too much the other, it fails. But if it is a combination that glows, shines, transcends itself—that's what poetry should do."

Dora Hagemeyer smiled when asked to describe her favorite poets. "There are so many!" she exclaimed. "It's difficult to name them really. Edith Sitwell, Ruth Pittier, T. S. Eliot. Eliot is a great favorite of mine. And Gerard Manley Hopkins. It's simply amazing what Hopkins does with words. One wouldn't think it was the same language. Hopkins uses what he calls sprung rhythm, which breaks and carries underneath." She is very fond of Jeffers, particularly "for the sudden beauty of his lines."

Most modern poetry, however, she finds unsatisfactory.

"When I read modern poetry, I think it's becoming too cerebral, too much a matter of the mind thinking, and too little a matter of the spirit singing. And the reader—it sets his mind going instead of his spirit singing. Poetry should take you out of your commonplace world. You find the cerebral quality equally in modern painting and in modern writing. Eliot, a modern poet, transcends this. You have to study Eliot, but he's worth a study. When you come to the place where he was when he wrote a line there is a feeling of illumination."

Modern verse is limited because it is focussed primarily on the expression of the individual ego. "You get the small, egotistic point of view of one person looking at the world. Eliot transcends this. John Donne transcends this. They transcend it by becoming the universal or world point of view. For the same reason, Shakespeare remains with us, and is still a modern. John Donne has broken out of the shell of egotism and reaches a wider place, with world understanding. First there is the little ego sitting in a little place looking at the world, and more or less at war with the world. Then when it becomes wider, you look back at the little self, and think and feel and comprehend from a wider point of view." The personal becomes illumined or transcended so that it

NOTICE TO CONTRIBUTORS TO THE FLOWER SHOW

Cut plants and plants for the sales booths are solicited. They should be at the Girl Scout House Saturday afternoon or Sunday, early, May 4 and 5. Flower arrangements should be at the Scout House before 10 a. m. on Sunday, May 4, and taken home Monday between 5 and 7:30 p. m., as the room must be cleaned Monday night.

breaks the narrow limits of egotism and becomes universal.

"Of course, this should happen not only in poetry, but should happen in life," she added quickly. And when this wider, universal point of view is attained "the inner world can stand assured. There is a certain, unshakable feeling of stability, despite the conditions of today."

Emily Dickinson, who concentrates on the minute, the intricate details rather than the enormous or monumental, achieves this universal quality, even when describing a grasshopper. "A grasshopper explodes into the universe. What makes a poem unforgettable really is when it gives you an experience. An Emily Dickinson line breaks open and gives you the universe. You don't forget that, because it's something that happened to you. It remains creative because it creates in you. It hasn't stopped creating. Like the world itself, it is still a creative experience which is still creating in you. It doesn't stop; is never finished. A great work of art is never finished. As you grow and develop, you find more there, as in a Leonardo drawing. I looked at his drawings again recently—especially one of a violet—and realized more than ever before their magnificence. When you get further, great works of art can speak to you a little better. The creative motion is there. It doesn't matter how delicately it is caught. It is there and it affects you." The cave-drawings, for instance, have this creative motion which after many thousands of years remains as creative as when they were first painted.

Not only a poet but a painter, Dora Hagemeyer started painting a couple of years ago and uses thin oil on a high glossed paper. "This medium started something in me," she said, "and it has a great fascination. There's more incentive to create than in the heavier mediums, and some of it does itself." Lyrical in quality, her paintings have a fantasy and delicate loveliness which are remarkable for their unity of structure, as though they had been born whole, and executed quickly without breaks in mood. She finds painting a relief from writing, but discovers little real difference between the two mediums except that writing is

London Red Cross Directors To Make Peacetime Home Here

Carmel is to be enriched by two interesting and vivid personalities who played their parts, up to the hilt, during the war. Miss Ruth Dennis and Mrs. George Bodilly, after taking off their Red Cross uniforms, toured the country looking for a place to settle down and enjoy peace, and with the whole country to choose from, have bought a house and will live in Carmel. Ruth Dennis formerly lived in Los Angeles. Mrs. Bodilly is from London, but has lived in South Africa and South America. She has two small children in boarding school in London, who will join their mother when their new home is ready.

Ruth Dennis and Mrs. Bodilly worked together in England, where Miss Dennis was club director of five American Red Cross Centers. Three hundred paid Britishers and two hundred volunteers, besides the Americans, were among her assistants. When she was not busy with administrative affairs she was usually in the music room, playing the piano and entertaining the countless soldiers who thronged around her, listening to everything from boogie-woogie to Beethoven. It is probable that some Carmel boys spent a furlough at one of these Red Cross Clubs, which were originally exclusive hotels, and among other relaxations and recreation, enjoyed the music of Ruth Dennis.

Prior to the war, Miss Dennis was an arranger and pianist and has published music books to simplify the art of mastering the keyboard, which she calls Design for Playing Piano.

more cerebral.

Too shy to exhibit yet, Dora Hagemeyer feels she has a long way to go in painting and regards it as a hobby. Poetry remains her first love.

Although White Sands of Carmel is not her first flight into the realm of publication, since several volumes have been privately printed, it is the first to be brought out by an eastern publisher, and will make her verse available to a wider audience. In this issue of The Pine Cone three of her poems are found on the feature page.

City Offices Moved With Nothing Lost, Strayed Or Stolen

(Continued from page One)

ship Mission Carmel on the day of its launching, Fred Godwin on the bridge but invisible. There is also a panel of Scardigli's and a framed facsimile of the Declaration of Independence to add historic dimension. In Mr. Mawdsley's office are Bill LeGrill's four water colors of the Mission before its restoration. Thomas Hefling in the rear wing hasn't entirely adjusted to his new collector's office yet, but he has found space for all the records since Carmel was incorporated in 1916. It is all a neighborly arrangement, and is a fair reminder that this is a town bent on preserving its town atmosphere.

"Chuck" Dawson New Adult School Head

John H. Westover has resigned his position as principal of the Carmel Adult School as of the end of this semester in order to devote his entire time to teaching. Charles Dawson will replace him at the Adult School.

DANCER AT PLAYHOUSE

Josephine Booth, the well known interpretive dancer, will give a solo concert at the Golden Bough Playhouse in Carmel on Friday, May 9, at 2:30 in the afternoon, under the auspices of the Smith College 75th Anniversary Benefit Fund.

In Hollywood recently, Josephine Booth danced at a party given for Ted Shawn who is enroute to Australia. Later he said of her work: "She is a great artist. In her dance 'neuro-rhythm' she has succeeded in combining modern and classic movement in a highly original manner which puts the dance into a class by itself."

NEW BOOKS AT THE LIBRARY

New non-fiction on display table: Benedict, The Chrysanthemum and the Sword; Batchelder, Puppet Theatre Handbook; Calkins, And Hearing Not; Galloway, Congress at the Crossroads; Landry, This Fascinating Radio Business; Miller, The Lull; Moss, Legend of the Latin Quarter; Taggard, Slow Music; White, Dear Fatherland, Rest Quietly.

New fiction in circulation: Cadell, Last Straw for Harriet; Nathan, Mr. Whittle and the Morning Star; Lahmann, The Gypsy's Baby; Taylor, Palladian; Pedlar, Unless Two Be Agreed.

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